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Here Without You

48 Count 2 Wall Intermediate Level Dance. Choreographed by: Britt Beresik (USA) Jan 2021 Choreographed to: Here Without You by 3 Doors Down Intro: 8 Counts. Start on vocal at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3& Option 4& 5-6& 7&8&	CROSS/SWEEP, CROSS, ¼R BACK, FULL CHAINÉ TURN R, ¼R STEP, CROSS, NC BASIC R, SIDE CROSS SIDE CROSS Cross L over R while sweeping R from back to front, Cross R over L, ¼ turn R with L Step back (3:00) ¼ turn R with R Step fwd (prep), bring L to R turning ¾ R (weight shifts to L) (3:00) Step R to R side, Cross L over R - will look like an arching run with '4&' ¼ turn R with R Step fwd, Cross L over R (6:00) Large Step R to R side, Close L next to R heel, Cross R over L Step L to L side, Cross R over L, Step L to L side, Cross R over L (6:00)
SEC 2	CORNER SLOW ROCK, RECOVER, BEHIND, ¼R STEP FWD, FWD ROCK, RECOVER, SIDE ROCK, CROSS BACK, SIDE ROCK, CROSS BACK, SIDE ROCK, ¼R STEP FWD
1-2&3	Rock L to diagonal; Recover R, Cross L behind R, ¼ turn R with R Step fwd (9:00)
4&	Rock L fwd, Recover R
5&6	Rock L to L side, Recover R, Cross L behind R
&7&	Rock R to R side, Recover L, Cross R behind L
8&	Rock L to L side, ¼ turn R with Recover on R (12:00)
SEC 3	STEP FWD, ROCK, RECOVER, ¼R PASSÉ, STEP, TOUCH BEHIND, DRAG SIDE, CROSS ROCK, RECOVER, WEAVE R
1-2&	Large Step L fwd; Rock R, Recover L
3&4	1⁄4 turn R with Passé* R, Step R to R side, Touch L toe behind R while bending R knee slightly (3:00)
Note	Passé = Touch R toe at/below the L knee, with R leg bent to the side forming a triangle; tip helps to Relevé up on L foot
5-6&	Large Step L to L side while dragging R, Cross Rock R over L, Recover L
7&8&	Step R to R side, Cross L over R, Step R to R side, Cross L behind R (3:00)
SEC 4	1/4R STEP/SWEEP, CROSS FRONT, SIDE, BEHIND/SWEEP, CROSS BACK, SIDE,
	CROSS ROCK, RECOVER, SIDE, ROCK (HOLD), RECOVER, POINT
1-2&	1/4 turn R with R Step fwd while sweeping L from back to front, Cross L over R, Step R to R side (6:00)
3-4&	Cross L behind R while sweeping R from front to back, Cross R behind L, Step L to L side
5&6	Cross Rock R over L, Recover L, Step R to R side
&7&8	Cross Rock L over R, HOLD, Recover R, Point L to L side (6:00)
Restart	Here on Walls 3 & 4
SEC 5	CROSS/SWEEP, CROSS, ¼R BACK, FULL CHAINÉ TURN R, ¼R STEP, CROSS, NC BASIC R, SIDE CROSS SIDE CROSS
1-2&	Cross L over R while sweeping R from back to front, Cross R over L, ¼ turn R with L Step back (9:00)
3&	1⁄4 turn R with R Step fwd (prep), bring L to R turning 3⁄4 R (weight shifts to L) (9:00)
Option	Step R to R side, Cross L over R - will look like an arching run with '4&'
4&	1⁄4 turn R with R Step fwd, Cross L over R (12:00)
5-6&	Large Step R to R side, Close L next to R heel, Cross R over L
7&8&	Step L to L side, Cross R over L, Step L to L side, Cross R over L (12:00)

Here Without You Continues... Page 1 of 2



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Here Without You Continued... Page 2 of 2

SEC 6 CORNER SLOW ROCK, RECOVER, BEHIND, ¹/₄R STEP FWD, FWD ROCK, RECOVER, SIDE ROCK, CROSS BACK, SIDE ROCK, CROSS BACK, SIDE ROCK, ¹/₄R STEP FWD

1-2&3 Rock L to diagonal; Recover R, Cross L behind R, ¼ turn R with R Step fwd (3:00)

- 4& Rock L fwd, Recover R
- 5&6 Rock L to L side, Recover R, Cross L behind R
- &7& Rock R to R side, Recover L, Cross R behind L
- 8& Rock L to L side, ¼ turn R with Recover on R (6:00)

TAG At the end of Wall 5, 4 counts facing 6:00

ROCK FWD, RECOVER, STEP BACK, ROCK BACK HOLD, RECOVER, STEP FWD

- 1&2 Rock L fwd, Recover R, Step L back
- &3&4 Rock R back, HOLD, Recover L, Step R fwd

Ending Step L fwd on count 1. Song ends facing forward!

Optional Lift R arm slowly looking up



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