

Carried Away

64 Count, 4 Wall, Improver

Choreographer: Phil Carpenter (UK) Aug 2011

Choreographed to: Moonlight Shadow by Mike Oldfield,

CD: The Collection (118 bpm)

16 count intro

- 1 RIGHT CROSS TOUCH, POINT RIGHT, RIGHT CROSS, HOLD, UNWIND ½ TURN LEFT, HOLD, LEFT SHUFFLE FORWARD**
1-2 RIGHT CROSS OVER LEFT WITH TOUCH, RIGHT POINT TO RIGHT SIDE.
3-4 RIGHT CROSS OVER LEFT, HOLD
5-6 UNWIND ½ TURN LEFT, HOLD (W.O.R.)
7&8 LEFT STEP FORWARD, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD
- 2 RIGHT CROSS TOUCH, POINT RIGHT, RIGHT CROSS, HOLD, UNWIND ½ TURN LEFT, HOLD, LEFT SHUFFLE FORWARD**
9-10 RIGHT CROSS OVER LEFT WITH TOUCH, RIGHT POINT TO RIGHT SIDE
11-12 RIGHT CROSS OVER LEFT, HOLD
13-14 UNWIND ½ TURN LEFT, HOLD (W.O.R.)
15&16 LEFT STEP FORWARD, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD
- 3 RIGHT ROCK FORWARD, RECOVER LEFT, RIGHT COASTER STEP, LEFT ROCK, RECOVER, LEFT COASTER CROSS**
17-18 RIGHT ROCK FORWARD, RECOVER WEIGHT ON LEFT
19&20 RIGHT STEP BACK, LEFT STEP TOGETHER WITH RIGHT, RIGHT STEP FORWARD
21-22 LEFT ROCK FORWARD, RECOVER WEIGHT ON RIGHT.
23&24 LEFT STEP BACK, RIGHT STEP BACK TOGETHER WITH LEFT, LEFT CROSS OVER RIGHT
- 4 RIGHT SIDE, LEFT BEHIND, CHASSE RIGHT, LEFT CROSS ROCK, RECOVER, CHASSE LEFT TURNING ¼ TURN LEFT**
25-26 RIGHT STEP TO RIGHT SIDE, LEFT STEP BEHIND RIGHT
27&28 RIGHT STEP TO RIGHT SIDE, LEFT STEP BESIDE RIGHT, RIGHT STEP TO RIGHT SIDE.
29-30 LEFT CROSS OVER RIGHT, RECOVER WEIGHT ON RIGHT.
31&32 LEFT STEP TO LEFT TURNING ¼ LEFT, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD
- 5 RIGHT ROCK, RECOVER, ¾ TRIPPLE TURN RIGHT, LEFT ROCK, RECOVER, LEFT COASTER STEP.**
33-34 RIGHT ROCK FORWARD, RECOVER WEIGHT LEFT
35&36 TRIPLE STEP ¾ TURNING RIGHT STEPPING RIGHT, LEFT, RIGHT. (6.00)
37-38 LEFT ROCK FORWARD, RECOVER WEIGHT ON RIGHT.
39-40 LEFT STEP BACK, RIGHT STEP BACK TOGETHER WITH LEFT, LEFT STEP FORWARD.
- 6 RIGHT ROCK, RECOVER, ¾ TRIPLE TURN RIGHT, LEFT ROCK, RECOVER, LEFT COASTER STEP.**
41-42 RIGHT ROCK FORWARD, RECOVER WEIGHT LEFT
43&44 TRIPLE STEP ¾ TURNING RIGHT STEPPING RIGHT, LEFT, RIGHT. (9.00)
45-46 LEFT ROCK FORWARD, RECOVER WEIGHT ON RIGHT.
47&48 LEFT STEP BACK, RIGHT STEP BACK TOGETHER WITH LEFT, LEFT STEP FORWARD
- 7 RIGHT STEP TO RIGHT SIDE, HIP SWAYS RIGHT & LEFT, ROLLING VINE RIGHT, LEFT TOUCH**
49 -50 RIGHT STEP TO RIGHT SIDE, SWAY HIPS TO RIGHT.
51-52 SWAY HIPS BACK TO LEFT OVER 2 COUNTS. (W.O.L)
53 -54 STEP RIGHT TURNING ¼ RIGHT, ON BALL OF RIGHT MAKE ½ TURN RIGHT.
55 -56 STEP RIGHT TURNING ¼ RIGHT, TOUCH LEFT BESIDE RIGHT. (W.O.R.)
- 8 LEFT STEP TO LEFT SIDE, HIPS SWAYS LEFT & RIGHT, ROLLING VINE LEFT, RIGHT TOUCH**
57 -58 LEFT STEP TO LEFT SIDE, SWAY HIPS TO LEFT.
59 - 60 SWAY HIPS BACK TO RIGHT OVER 2 COUNTS. (W.O.R.)
61 - 62 STEP LEFT TURNING ¼ LEFT, ON BALL OF LEFT MAKE ½ TURN LEFT.
63 - 64 STEP LEFT TURNING ¼ LEFT, TOUCH RIGHT BESIDE LEFT. (W.O.L)

RESTART * WALL 3:**

DANCE FIRST 32 STEPS, AND RESTART FROM THE BEGINNING
