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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1     ¼ FORWARD, ¼ SIDE, TOGETHER, CROSS, SIDE, ¼ FORWARD, ¼ SIDE, BEHIND/SWEEP, BEHIND, SIDE, FORWARD/SWEEP, CROSS**

- 1            ¼ turn to R stepping R forward (3:00)  
2&3        ¼ turn to R stepping L side, step R next to L, cross L over R (6:00)  
&4&        Step R to R side, ¼ turn to L stepping L forward, ¼ turn to L stepping R side (12:00)  
5            Step L behind R sweeping R from front to back  
6&        Step R behind L, step L to L side  
7-8&      Step R forward sweeping L from back to front, continue to sweep L around, step L across R

**SEC 2     NC BASIC R, SYNCOPATED VINE ⅛, FORWARD, ½ PIVOT, SPIRAL, RUNS**

- 1-2&      Step R to R side, step L behind R (3rd position), step R across L  
3-4&      Step L to L side, step R behind L, step L to L side turning ⅛ to L (10:30)  
5-6&      Step R diagonally forward, step L diagonally forward, ½ pivot turn to R (4:30)  
7-8&      Step L diagonally forward full spiral R, step R diagonally forward, step L diagonally forward (4:30)

**SEC 3     FORWARD SWEEP, CROSS, SIDE, BACK, SWEEP, BEHIND, ¼ FORWARD, SPIRAL, RUNS, ½ PIVOT**

- 1-2&      Step R diagonally forward sweeping L from back to front (facing 4:30), cross L over R, step R to R side  
3-4&      Step L diagonally behind R sweeping R from front to back (facing 4:30), cross R behind L, ¼ turn to L stepping L forward (1:30)  
5-6&      Step R forward making a full spiral L, step L diagonally forward, step R diagonally forward (1:30)  
7-8        Step L diagonally forward, ½ pivot turn to R (7:30)

**SEC 4     ½ TURN X2, FORWARD X2, KICK, ⅜ SIDE, ¾ TURN, NC BASIC R, SIDE, DRAG**

- 1&2        ½ turn to R stepping L diagonally back, ½ turn to R stepping R diagonally forward, step L forward (7:30)  
&3        Step R diagonally forward, kick L low forward, ⅜ turn to L stepping L side (3:00),  
4&        continue turning ¾ L collecting R next to L (keeping weight on L) (6:00)  
5-6&      Step R to R side, step L behind R (3rd position), step R across L  
7-8        Step L to L side, drag R next to L keeping weight on L

Ending:    At the end of Wall 6 facing 12:00, dance the following 4 counts to finish facing 12:00

- ¼ FORWARD, ¼ SIDE, ¼ TOGETHER, ¼ SIDE, DRAG**  
1-2&      ¼ turn to R stepping R forward, ¼ turn to R stepping L side, ¼ turn to R stepping R in place (9:00)  
3-4        ¼ turn to R stepping L to L side, drag R to L and close (12:00)