
Remember to Vote for your favourite dances in the Linedancer Charts

SEC 1 SIDE, TOUCH, BALL CROSS, SIDE, SAILOR STEP, BACK ROCK

1-2& Step L to L, touch R next to L, step down on ball of R

3-4 Cross L over R, step R to R

5&6 Cross L behind R, step R to R, step L to L

7-8 Rock back on R, recover onto L

SEC 2 BACK, ½ L, FWD ROCK, ½ R, STEP FWD, ½ R, STEP FWD

1-2 Step slightly back on R, turn ½ L stepping fwd on L (6:00)

3-4-5 Rock fwd on ball of R to help you push back, recover onto L, turn ½ R stepping fwd on R (12:00)

6-7-8 Step fwd on L, turn ½ R, step fwd on L (6:00)

SEC 3 SIDE, TOUCH, BALL CROSS, SIDE, SAILOR STEP, BACK ROCK

1-2& Step R to R, touch L next to R, step down on ball of L

3-4 Cross R over L, step L to L

5&6 Cross R behind L, step L to L, step R to R

7-8 Rock back on L, recover onto R

SEC 4 BACK, ½ R, FWD ROCK, ½ L, ¼ L, BEHIND, SIDE

1-2 Step slightly back on L, turn ½ R stepping fwd on R (12:00)

3-4-5 Rock fwd on ball of L to help you push back, recover onto R, turn ½ L stepping R fwd (6:00)

6-7-8 Turn ¼ L stepping R to R, cross L behind R, step R to R (3:00)

SEC 5 CROSS ROCK, CHASSE, BACK ROCK, MONTEREY 1/4

1-2-3&4 Rock L across R, recover onto R, step L to L, step R next to L, step L to L

5-6 Rock back on R, recover onto L

7-8 Point R to R, On ball of L make ¼ R stepping R next to L (6:00)

SEC 6 SIDE ROCK, CROSS SHUFFLE, SYNCOPATED VINE WITH CROSS, SIDE

1-2-3&4 Rock L to L, recover onto R, cross L over R, step R to R, cross L over R

5-6&7-8 Step R to R, cross L behind R, step R to R, cross L over R, step R to R

SEC 7 BEHIND, HOLD, SIDE CROSS, HOLD, SIDE HEEL, HOLD, BALL CROSS ROCK

1-2 Cross L behind R, hold

&3-4 Step R slightly R, cross L over R, hold

&5-6 Step R slightly R, dig L heel diagonally fwd, hold

&7-8 Step L next to R, rock R across L, recover onto L

SEC 8 ¼ R, ¼ R, COASTER ¼ R, FWD, ½ L, ½ L, FWD

1-2 Turn ¼ R stepping fwd on R, turn ¼ R stepping L to L (12:00)

3&4 Turn ¼ R stepping back on R, step L next to R, step fwd on R (3:00)

5 Step fwd on L angling your body slightly towards R diagonal prepping for full turn

6-7-8 Turn ½ L stepping back on R, turn ½ L stepping fwd on L, step fwd on R (3:00)

Contact: lovelinedance@live.dk

