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64 Count 2 Wall Improver Level Dance.
Choreographed by: Michal Small (UK) Jan 2021
Choreographed to: As Tears Go By by Marianna Faithfull
Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS POINT, CROSS POINT, JAZZ BOX ¼ TURN, CROSS.

- 1 - 2 Step Right forward across Left. Point Left to left side.
- 3 - 4 Step Left forward across Right. Point Right to right side.
- 5 - 6 Cross Right across Left, Step Left back,
- 7 - 8 Step Right ¼ turn right, Step Left over Right (3:00),

SEC 2 SIDE SHUFFLE, BACK ROCK RECOVER, ¼ TURN TOE STRUT, X2.

- 1 & 2 Step Right to right, Left close to Right, Right to right side
- 3 - 4 Left Rock behind on diagonal, Recover on Right.
- 5 - 6 Left Toe ¼ Turn Right, Left Heel down (6:00)
- 7 - 8 Right Toe ¼ Turn Right, Right Heel down. (9:00)

SEC 3 CROSS, BACK, SIDE, CLOSE, LOCK, LOCK STEP.

- 1 - 2 Step Left across Right, Step Right back.
- 3 - 4 Step Left to Left, Step Right to beside Left.
- 5 - 6 Step Left forward, Lock Right behind.
- 7 & 8 Step Left forward, Lock Right behind, Step Left forward.

SEC 4 STEP, PIVOT ½ TURN, TOE STRUT, TOE STRUT, ROCK FORWARD, RECOVER

- 1 - 2 Step Right forward, Pivot ½ turn left. (3:00)
- 3 - 4 Right toe step, Right heel down
- 5 - 6 Left toe step, Left heel down.
- 7 - 8 Rock forward on Right, Recover back on Left.

SEC 5 BACK STRUT, BACK STRUT, ROCK BACK RECOVER, ½ TURN, ½ TURN

- 1 - 2 Step back on Right toe, Right heel down.
- 3 - 4 Step back on Left toe, Left heel down.
- 5 - 6 Rock back on Right, Recover forward on Left.
- 7 - 8 Step Right forward with ½ turn left, Step Left forward with ½ turn left. (3:00)

Ending On Wall 5, Replace counts 7-8 with – on ball of left foot ¼ turn left, step right & pose (12:00)]

SEC 6 PADDLE TURN ¼, X2, ROCK FORWARD, RECOVER, SHUFFLE HALF TURN

- 1 - 2 Step forward on Right, Paddle ¼ turn Left, (12:00)
- 3 - 4 Step forward on Right, Paddle ¼ turn Left, (9:00)
- 5 - 6 Right rock forward, recover Left.
- 7 & 8 Right step ½ turn, Left Step left, Right Step forward. (3:00)

As "Tiers" Go By
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As "Tiers" Go By

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SEC 7 CROSS, POINT, CROSS POINT, JAZZ BOX CROSS.

- 1 - 2 Cross Left over Right, Point Right to right side.
- 3 - 4 Cross Right over Right, Point Left to right side.
- 5 - 6 Cross Left across Right, Step Right back.
- 7 - 8 Step Left to left side, Step Right across Left.

SEC 8 STEP BACK, ¼ TURN, CROSS, SIDE, BEHIND, SIDE, CROSS, TOUCH.

- 1 - 2 Step Left back, Step Right ¼ turn to right side. (6:00)
- 3 - 4 Cross Left over Right, Step Right to right side.
- 5 - 6 Step Left behind Right, Step Right to right side.
- 7 - 8 Step Left across Right, Touch Right beside Left.

Printed by AC's – Almost Country for Boris Johnson & dedicated to all our lock-down dancers who, like me, are confined to home and every day we wake up and find "It is the morning of the day, I sit & watch the children play, smiling faces I can see but not for me. I sit and watch as "tiers" go by....." etc etc etc

