
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP R L FORWARD, TRIPLE R DIAG, STEP L R FORWARD, TRIPLE L DIAG

- 1-2 Walk RF, Walk LF
3&4 Step RF diagonally forward R, Step LF next to RF, Step RF
5-6 Walk LF, Walk RF
7&8 Step LF diagonally forward L, Step RF next to LF, Step LF

SEC 2 JAZZ BOX ¼ TURN, SIDE FLICK R L, HEEL SPLIT

- 1-2 Cross RF over LF, Make ¼ turn to the R with LF behind (3:00)
3-4 RF to R, Step LF forward
5& Flick R heel to the side with knees tight, Bring back RF next to LF,
6& Flick L heel to the side with knees tight, Bring back LF next to RF
7-8 Spread both heels outward, Bring back both heels to the center

Restart Tag & Restart here on Walls 3 (Facing 9:00) & 6 (Facing 6:00)

SEC 3 TRIPLE SIDE R, ¼ TURN TRIPLE SIDE L, SAILOR ¼ TURN, POINT L SIDE, TOGETHER, KNEE POP R

- 1&2 RF to the R, LF next to the RF, RF to the R
3&4 Make ¼ turn to the R with LF to the L, RF next to the LF, LF to the L (6:00)
5&6 Cross RF behind LF with ¼ turn to the R, LF to L, RF to the R (9:00)
7-8 Point LF to L, Bring back LF next RF with Body Weight on LF and flex R knee

SEC 4 KICK 2 X, COASTER STEP, KICK 2 X, COASTER STEP

- 1-2 Kick RF forward, Kick RF diagonally forward R,
3&4 Step back RF, Step back LF next RF, Step RF forward
5-6 Kick LF forward, Kick LF diagonally forward L
7&8 Step back LF, Step back RF next to LF, Step LF forward

TAG

- 1-2 Point RF forward, Bring back RF next to LF
3-4 Point LF behind, Bring back LF next to RF

Ending On Wall 9, Do the first 12 counts and replace JAZZ BOX ¼ TURN by JAZZ BOX on place to finish facing 12 o'clock