

## Carousel

48 count, 4 wall, Improver level

Choreographer: Jules Langstaff (UK) May 2008

Choreographed to: Feels like I'm In Love by Kelly

Marie CD: Classic Love Songs

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### Start dance on vocals

#### RT KICK BALL CROSS X 2, RT SIDE ROCK, BEHIND SIDE CROSS

1 & 2 Kick right diagonally forward right, Step right beside left, Cross left over right

3 & 4 Repeat steps 1 & 2

5 – 6 Rock right to right side, recover onto left

7 & 8 Step right behind left, Step left to left, Cross right in front of left

#### LT KICK BALL CROSS X 2 LEFT SIDE ROCK, TRIPLE FULL TURN LEFT

9 & 10 Kick left diagonally forward left, step left beside right, cross right over left

11 & 12 Repeat steps 9 & 10

13-14 Rock left to left side, recover onto right

15 & 16 On spot triple full turn left stepping left, right, left (Alt. triple step on spot)

#### STEP TOUCHES RIGHT & LEFT, BACK ROCK RIGHT, WALK FORWARD RIGHT LEFT

17-18 Step right to right side, touch left beside right

19-20 Step left to left side, touch right beside left

21-22 Rock back on right, recover forward onto left

23-24 Walk forward, Right, Left

#### ¼ MONTEREY TURN RIGHT X 2

25-26 Touch right to right side, close right making ¼ turn right (Clap twice on cts & 26)

27-28 Touch left to left side, Close left beside right (Clap twice on cts & 28)

29-32 Repeat steps 25-28 (Now facing 6 o'clock) (Clap on cts & 30 + & 32)

#### CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

33 & 34 Step right to right side, step left beside right, step right to right side

35-36 Rock back on left, recover forward onto right

37 & 38 Step left to left side, step right beside left, step left to left side

39-40 Rock back on right, recover forward onto left

#### RIGHT VINE TOUCH, SIDE, BEHIND, LEFT SHUFFLE ¼ TURN LEFT

41-44 Step right to right side, step left behind right, step right to right side, touch left beside right

#### Restart here during wall 5, replacing left touch with a left place on count 44

45-46 Step left to left side, step right behind left

47 & 48 ¼ turn left stepping forward on left, step right beside left, step forward left (now facing 3 o'clock)

**Restart:** During wall 5 dance up to steps 43 and replace step 44 (LT touch) with a Left PLACE & restart facing 6 o'clock.

This dance was written for two special Line dancers Sue & Carl for their wedding 10<sup>th</sup> May 2008.

Thanks to Nick who chose the dance name which contains the names SUE & CARL

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Music download available from iTunes