
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOUCH, TOUCH, TOUCH, FLICK, VINE RIGHT WITH A TOUCH

1-2-3-4 Touch right to right side, touch right forward, touch right to right side, flick right back behind left knee
5-6-7-8 Step right to right side, step left behind right, step right to right side, touch left beside right

SEC 2 ROLLING VINE LEFT, (OR STRAIGHT VINE), ¼ MONTEREY TURN

1-2 Make a ¼ turn left and step left forward, make a ½ turn left stepping right back (3:00)
3-4 Make a ¼ turn left and step left to left side, touch right beside left (12:00)
5-6 Point right to right side, turn 1/4 right on ball of left foot and step right beside left (3:00)
7-8 Point left to left side, step left beside right

SEC 3 WALK FORWARD X 2, STEP PIVOT ½ TURN LEFT, SIDE ROCK STEP, BACK ROCK STEP

1-2 Step right forward, step left forward
3-4 Step right forward, pivot ½ turn left (9:00)
5-6 Rock right to right side, recover on left
7-8 Rock right back, recover on left

SEC 4 FORWARD RHUMBA BOX

1-2-3-4 Step right to right side, step left beside right, step right forward, touch left beside right
5-6-7-8 Step left to left side, step right beside left, step left back, touch right beside left

Tag End of wall 7 facing 3 o'clock to bring you back to 12 o'clock

FIGURE OF EIGHT WEAVE

1-2 Step right to right side, step left behind right
3-4 Step right forward making ¼ turn right, step left forward (6:00)
5-6 Pivot ½ turn right (weight on right), step left to left side making ¼ turn right (3:00)
7-8 Step right behind left, step left to left side

WEAVE LEFT WITH ¼ TURN LEFT, JAZZ BOX CROSS

1-2 Cross step right over left, step left to left side
3-4 Step right behind left, step left forward making ¼ turn left (12:00)
5-6 Cross step right over left, step left back to left diagonal
7-8 Step right to right side, cross step left over right