

Caro's Man

Choreographer: Rachel Dewsbury

Music: "That Man" by Caro Emerald **Count:** 48 counts; no tags or restarts
3 min 51 secs

Walls: 4 **Level:** Easy Intermediate

Intro: 32 counts; start on the word "trouble" - "I'm in a little bit of trouble"

- 1-8 R jazz box; touch R in, out, in; behind, $\frac{1}{4}$ turn left, R step forward**
- 1-4 Step R across L, step L back, step R to the R side, step L across R.
- 5&6 Touch R out to R side, touch R next to L, touch R out to R side.
- 7&8 Step R behind L, Step L forward making $\frac{1}{4}$ turn L, Step R forward.
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- 9-16 L jazz box; touch L forward, hook, touch; L coaster step**
- 1-4 Step L across R, step R back, step L to the L side, step R forward.
- 5&6 Touch L forward, hook L under L knee, touch L forward.
- 7&8 Step L back, step R together, step L forward.
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- 17-24 Step, kick, step, rock & kick x 2; kick ball change**
- 1-3 Step R forward, kick L forward, step L back.
- 4& Rock R back, replace weight to L.
- 5& Kick R forward, step R forward.
- 6& Kick L forward, step L forward.
- 7&8 Kick R forward, step R back, replace weight to L.
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- 25-32 Step $\frac{1}{4}$ L pivot; step $\frac{1}{4}$ L pivot cross; step L to L side, touch; run x 2, touch**
- 1-2 Step R forward, making a $\frac{1}{4}$ turn left step L to L side.
- 3&4 Step R forward, making a $\frac{1}{4}$ turn left step L to L side, step R over L.
- 5-6 Step L to L side, touch R next to L (styling - torque body slightly to the L as you touch on count 6).
- 7&8 Making $\frac{1}{2}$ turn R step R forward, making $\frac{1}{4}$ turn R step L back, making $\frac{1}{4}$ turn R touch R next to L (*non-turning option: step R next to L, step L next to R, touch R next to L*).
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- 33-40 Step; cross; R cross shuffle; step; cross; L cross shuffle**
- 1-2 Step R across L, step L to L side.
- 3&4 Step R across L, step L to L side, step R across L.
- 5-6 Step L across R, step R to R side.
- 7&8 Step L across R, step R to R side, step L across R.

41-48 Together; heel split; R back shuffle; together; heel split; touch x 2; &

1&2 Step R next to L, split both heels out from the centre, return heels to centre (weight ends on L).

3&4 Step R back, step L across R, step R back.

5&6 Step L next to R, split both heels out from the centre, return heels to centre (weight ends on L).

7&8 Touch R next to L, step R foot down next to L, touch L next to R.

& Step L foot down next to R.

Optional ending: On wall 8, dance up to count 24 (R kick ball change - you will be facing 6 o'clock wall), then step forward with a big ta da!