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## Southpaw

32 Count 4 Wall Improver Level Dance Choreographed by: Sophie Ruhling (FR) Jan 2021 Choreographed to: Southpaw by Kip Moore Intro: 40 Counts. Start on vocal at approx 29 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1

Ending Here wall 9 (3.00) military $1 / 4$ turn $L$ to end at 12.00

SEC 3 KICK BALL CROSS R (X2), MONTEREY $1 / 4$ TURN, HEEL SWITCHES, HOOK
1 \&2 Kick $R$ fwd, step $R$ ball in place, cross $L$ over $R$
3\&4 Kick $R$ fwd, step $R$ ball in place, cross $L$ over $R$
5\&6\& Point $R$ to $R$ side, $1 / 4$ turn $R$ on $L$ ball and step $R$ in place, point $L$ to $L$ side, step $L$ in place (9.00)

SEC 4 TRIPLE STEPS, STEP $1 \not 2 / 2$ TURN, STEP DIAGONAL, SWIVEL, STEP DIAGONAL, SWIVEL
$1 \& 2 \quad$ Walk $L$, walk R beside $L$, walk $L$
3-4 Walk R, $1 / 2$ turn L (weight on L) (3.00)
$5 \& 6 \quad$ Walk $R$ to $R$ diagonal, swivel $L$ heel to $R$, swivel $L$ toe to $R$ (weight on $R$ )

TAG Walls $1(3.00) \& 4(3.00) \& 6(6: 00):$
K STEP WITH SLIDES, BIG STEP SIDE, DRAG, ROCK BACK, BIG STEP SIDE, DRAG, ROCK BACK
1-2-3-4 Step $R$ to $R$ diagonal, drag $L$ to $R$ (weight on $R$ ), back $L$ to $L$ diagonal, drag $R$ to $L$ (weight on $L$ )
5-6-7-8 Back $R$ to $R$ diagonal, drag $L$ to $R$ (weight on $R$ ), step $L$ to $L$ diagonal, drag $R$ to $L$ (weight on $L$ )
1-2-3-4 $\quad$ Step $R$ to $R$ side, drag $L$ to $R$ (weight on $R$ ), back $L$, recover onto $R$
5-6-7-8 Step $L$ to $L$ side, drag $R$ to $L$ (weight on $L$ ), back $R$, recover onto $L$

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