

# **Coming Home**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance. Choreographed by: Brite Berentzen (NOR) Dec 2020 Choreographed to: Home by Blake Skelton Feat Michael Buble Intro: 16 Counts. Start on vocal at approx 15 secs.

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## SEC 1 R BASIC , L BASIC, R ROCK FWD, L REC, ½ TURN RIGHT R FWD, L FWD. FULL TURN L, FWD L, R

- 1, 2& R step long step to right side, rock back on L, cross R over L
- 3, 4& L step left, step R behind L, cross L over R
- 5,6 & 7 R rock fwd, recover on L, <sup>1</sup>/<sub>2</sub> turn R stepping R fwd, Fwd L (6:00)
- 8&1 Full turn R stepping back on R, Fwd L, Fwd R (6:00)

### SEC 2 L FWD, R TOUCH, KICK, LOCK STEP BACK, <sup>1</sup>/<sub>4</sub> TURN R, FLICK, CROSS STEP

- 2&3 L step fwd, Touch R toe behind R, step down on R and kick L fwd
- 4&5 Step back on L, R lock step over L, step back on L
- 6 & 1/4 turn R stepping R to right side, Flick L foot over right knee as you look over R shoulder (9:00)
- 7 & 8 Step left to left side, Step R together with L, cross L over R
- TagHere on wall 5 (9:00) then restartSway R, turn 1/4 left as you sway L (6:00)

### SEC 3 L SWEEP FROM FRONT TO BACK, R SWEEP FROM FRONT TO BACK, SWEEP L, R, STEP R/LOOK BACK

- 1,2 & R step to R and sweep L from front to back, step L behind R, R step to right side
- 3,4 & L step fwd and sweep R from back to front, step down on R, L step to left side
- 5,6 R step behind L, sweep L from front to back, step down on L sweeping R from front to back
- 7 Step R long step back as you look back over your right shoulder

### SEC 4 FULL TURN L, R SHUFFLE, L ROCK/CROSS, R SWEEP, <sup>1</sup>/<sub>4</sub> TURN L

- 8 & 1 Step fwd L, Full turn L stepping back on R, L fwd (9:00)
- 2 & 3 Shuffle fwd R, L, R
- 4 & 5 Rock L to left side, R step together with L, cross L over R
- 6,7,8 R small step to right, step L behind R and sweep R from front to back, step down on R
- & <sup>1</sup>/<sub>4</sub> turn left stepping L to left (6:00)
- Tag After Wall 2 (12.00) Sway R, sway L



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