
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1: ROCK FORWARD RECOVER, PRESS FORWARD, SWIVEL BOTH HEELS, PIVOT 1/2 TURN R, FORWARD L SHUFFLE

- 1-2& Rock LF forward, recover on RF, close LF next to R
3&4 Press RF forward, swivel both heels out, swivel both heels to center and step down
5-6 Step LF forward, ½ turning R by stepping on RF (6:00)
7&8 Step LF forward, lock RF behind L, step LF forward

SEC 2: HITCH R, BUMP TO R, RECOVER, ROCK TO L, POP L SHOULDER, CROSS BACK BACK

- 1&2& Hitch R, step down on RF to R, bump to R, recover weight on LF
3&4 Close RF next to LF, rock LF to L, pop L shoulder to L
5&6 Cross RF over LF, step back on LF, step back on RF
&7&8 Cross LF over RF, step back on RF, step back on LF, close RF next to LF

SEC 3: JAZZBOX 1/4 L, TOUCH, KICK BALL PRESS, KNEE IN OUT

- 1-4 Cross LF over RF, step back on RF ¼ turning L, step LF to L, touch RF beside LF (3:00)
5&6 Kick RF forward, step RF beside LF, press LF to L
7&8 Hold, turn L knee in, turn L knee out

SEC 4: STEP ON LF, CROSS ROCK RECOVER, HAND MOVEMENT (REFER BELOW), SWIVEL BOTH HEELS TO L & CENTER.

- 1-2& Step on LF, cross rock RF over L, recover on LF
3-4& Step RF to R, cross rock LF over R, recover on RF
5& Step LF to L, step RF beside LF while clench R fist beside R chest,
6& Step LF on spot while clench L fist beside L chest, lift both fist above head like bear ears
7 Twist L wrist down, R wrist up as you swivel both heels to L
& Twist L wrist up, R wrist down as you swivel both heels to center
8 Little jump on the spot and open both hands to form claws above head

Step Change Wall 9 dance up to Sec 4 – count 5&6& and then

- 7-8 Place both hands to cover mouth as if saying 'oops' (7), hold(8)

Tag After Wall 4

FULL L CIRCLE WALK

- 1-4 Slowly bring down both hands from above head
5-8 Walk L, R, L, R making a full circle walk turning L

Email princesszoey06@gmail.com

