

Caroline

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Marjorie Barnabas-Shaw Choreographed to: Sweet Caroline by Angelo Venuto

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SECTION A STEP-TOUCH, RIGHT BALL CHANGE, CROSS ROCK AND WALK BACK R-L.

1 - 2	Stan forward left	Touch right toe beside left.
1 - 2	Step forward left.	Touch hant toe beside ien.

- 3 & 4 Kick right foot forward. Step right beside left. Step left to place.
- 5 6 Cross rock right over left. Recover onto left.
- 7 8 Walk back right. Walk back left.

SECTION B SHUFFLE BACK RIGHT, SIDE ROCK AND STEP BACK, TOE POINT, ROCK-RECOVER.

- 1 & 2 Step back right. Close left beside right. Step back right.
- 3 4 Rock side left. Recover onto right.
- 5 6 Step back left. Point right toe to right side.
- 7 8 Cross rock right over left. Recover onto left.

SECTION C CUBAN MOVEMENT- 1/4 TURN RIGHT, STEP, PIVOT 1/2 RIGHT, FORWARD SHUFFLE.

- 1 2 Step right to right side. Close left beside right.
- 3 & 4 Step right to right side. Close left beside right. Step 1/4 right on right.
- 5 6 Step forward on left. Pivot1/2 turn right.
- 7 & 8 Step forward left. Close right beside left. Step forward left.

SECTION D SIDE ROCK AND BEHIND-SIDE-CROSS, 1/4 LEFT SHUFFLE x 2.

- 1 2 Rock side right. Recover onto left
- 3 & 4 Cross right behind left. Step left to left side. Cross right over left.
- 5 & 6 Step 1/4 left on left. Close right beside left. Step forward left.
- 7 & 8 Turn 1/4 left by stepping forward on right. Close left beside right. Step forward right.

~~***~~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~~~***~~~

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