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My Girl Josie 48 Count 4 Wall Beginner Level Dance. www.linedancerweb.com Choreographed by: Jill Weiss (USA)

Choreographed to: My Girl Josephine by Jump 4 Joy

Intro: Start on vocal at approx 2 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | JAZZ BOX WITH TOE STRUTS |
|------------------------|--|
| 1-2-3-4 | Cross R toe over left, drop R heel, step L toe back, drop L heel |
| 5-6-7-8 | Step R toe next to L, drop R heel, cross L toe over right, drop L heel |
| SEC 2 1-2 | FORWARD, SWIVEL HEEL/TOE/HEEL 2x Step right slightly forward on right diagonal, swivel left heel in towards right heel |
| 3-4 | Swivel left toe in towards right heel, swivel left heel in towards right heel (weight stays right) |
| 5- 4 5-6 | Step left slightly forward on left diagonal, swivel right heel in towards left heel |
| 7-8 | Swivel right toe in towards left heel, swivel right heel in towards left heel (weight stays left) |
| 7-0 | Swiver right toe in towards left neer, swiver right neer in towards left neer (weight stays left) |
| SEC 3 | BACK DRAG, FORWARD TOUCH, BACK TOUCH |
| 1 | Big step back on right |
| 2-3-4 | Drag left back next to right (weight stays on R) |
| 5-6 | Step left forward, touch R next to L |
| 7-8 | Step right back, touch L next to R |
| SEC 4 | VINE LEFT WITH TOUCH, VINE RIGHT WITH CROSS |
| 1-2-3-4 | Step L to side, step R behind, step L to side, touch R next to L |
| 5-6-7-8 | Step R to side, step L behind, step R to side, step L in front of R |
| SEC 5 | SIDE HOLD, ROCK REPLACE - RIGHT AND LEFT |
| 1-2-3-4 | Step side R, hold, rock back on L, replace weight on R |
| 5-6-7-8 | Step side L, hold, rock back on R, replace weight on L |
| Note: | Open to slight diagonal on rock back like you would for a lindy |
| SEC 6 | STEP SIDE, STEP TOGETHER (WITH SHIMMY), ¼ PIVOT LEFT WITH HOLDS |
| 1-2-3-4 | Step side R, Hold for 2 counts or shimmy/shake, Step L next to R (Weight left) |
| 5-6-7-8 | Step forward R, hold and clap, Pivot ¼ L, weight L, hold and clap (9:00) |
| Note: | Over-rotate a little on the pivot to make the starting cross step easier. |
| | over relate a mass on the pivet to make the starting cross step eductor. |

