
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 JAZZ BOX WITH TOE STRUTS

1-2-3-4 Cross R toe over left, drop R heel, step L toe back, drop L heel
5-6-7-8 Step R toe next to L, drop R heel, cross L toe over right, drop L heel

SEC 2 FORWARD, SWIVEL HEEL/TOE/HEEL 2x

1-2 Step right slightly forward on right diagonal, swivel left heel in towards right heel
3-4 Swivel left toe in towards right heel, swivel left heel in towards right heel (weight stays right)
5-6 Step left slightly forward on left diagonal, swivel right heel in towards left heel
7-8 Swivel right toe in towards left heel, swivel right heel in towards left heel (weight stays left)

SEC 3 BACK DRAG, FORWARD TOUCH, BACK TOUCH

1 Big step back on right
2-3-4 Drag left back next to right (weight stays on R)
5-6 Step left forward, touch R next to L
7-8 Step right back, touch L next to R

SEC 4 VINE LEFT WITH TOUCH, VINE RIGHT WITH CROSS

1-2-3-4 Step L to side, step R behind, step L to side, touch R next to L
5-6-7-8 Step R to side, step L behind, step R to side, step L in front of R

SEC 5 SIDE HOLD, ROCK REPLACE - RIGHT AND LEFT

1-2-3-4 Step side R, hold, rock back on L, replace weight on R
5-6-7-8 Step side L, hold, rock back on R, replace weight on L
Note: Open to slight diagonal on rock back like you would for a lindy

SEC 6 STEP SIDE, STEP TOGETHER (WITH SHIMMY), ¼ PIVOT LEFT WITH HOLDS

1-2-3-4 Step side R, Hold for 2 counts or shimmy/shake, Step L next to R (Weight left)
5-6-7-8 Step forward R, hold and clap, Pivot ¼ L, weight L, hold and clap (9:00)
Note: Over-rotate a little on the pivot to make the starting cross step easier.