
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A', A, A', B, B, Tag, C, A (24ct.), A (16ct.)

Part A (32 counts)

SEC 1 SIDE ROCK/RECOVER X2, ¼ R, ¼ R, ½ R VOLTA TURN

- 1, 2& Step R to R side, Rock back on L, Recover weight R
3, 4& Step L to L side, Rock back on R, Recover weight L
5, 6 Rotate ¼ R turn stepping forward on R, ¼ R stepping L to L side
&7& Cross ball R over L, Rotate ¼ R, Stepping L to L side, Cross ball R over L
8& Rotate ¼R Stepping L to L side, Cross ball R over L

SEC 2 WEAVE ¼ L, PRESS, RECOVER, SWEEP, WEAVE ¼ R W/PREP, FULL TURN

- 1, 2& Step L to L side, Cross R behind L, ¼ L turn stepping forward on L
3, 4& Step forward on R, Press forward on L, Touch R toes behind L
5, 6 Recover weight R sweep L front to back, Cross R behind L
&7 ¼R stepping forward on R, Step forward on L prepping for L turn
8& Rotate ½ L stepping back on R, Rotate ½ L stepping forward on L

SEC 3 WIZARD STEPS, L PIVOT HALF, ¼ L BALL-CROSS, TOUCH, HITCH

- 1, 2& Step R forward on diagonal, Lock L behind R, Step R forward on diagonal
3, 4& Step L forward on diagonal, Lock R behind L, Step L forward on diagonal
5, 6 Step R forward, Pivot ½ L turn taking weight on L
&7 Rotate ¼ L step R ball to R side, Cross L over R
8& Touch R to R side, Hitch R next to L

Restart Here on 5th rotation of A, first rotation after part C*

SEC 4 STEP FORWARD, 2 CHASE ½ TURN, PIVOT HALF, WALK, WALK

- 1, 2& Step forward on R, Step forward on L, Pivot ½ R turn taking weight R
3, 4& Step forward on L, Step forward on R, Pivot ½ L turn taking weight L
5, 6 Step forward on R, Pivot ½L turn taking weight L
7,8 Walk forward R, L

Part A' (32 counts)

A' SEC 5 Counts 1-29 of A' same as part A

- Hold, slow L pivot half**
6, 7-8 Hold, Slow pivot ½ L turn taking weight L

Wait For It

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Part B (32 counts)

SEC 1 STEP SIDE W/ TOE DRAG X2, ¼ R, CHASE ¾ TURN, WEAWE L

- 1-2,3-4 Step R on R, dragging L toe to R, Step L on L dragging R toe to L
5, 6& Rotate ¼ R stepping forward on R, Step forward on L, Pivot ½ L turn taking weight R
7, 8& Rotate ¼ R stepping L to L, Cross R behind L, ⅙ L Step forward on L

SEC 2 PIVOT ½, ½ TURN R BACK R, STEP BACK 2X, ¼L STEP W/ POINT, SIDE LUNGE, RECOVER ¼ L, FULL TURN L

- 1, 2& Step forward on R, Pivot ½ L turn taking weight L, Continue turn ½ L stepping back R
3, 4&5 Step back on L, Step back on R, Rotate ¼ L stepping L to L, Point R toe to R
6, 7 Lunge R to R side, Recover weight L making ¼ L turn
8& Rotate ½ L stepping back on R, ½ L stepping forward on L

SEC 3 SIDE R, CROSS POINT, SIDE L, WEAWE L, HITCH, SLIDE BACK, STEP BACK, ½ L TURN

- 1, 2, 3 Rotate ⅙ L squaring up to side wall, Point L toe across R Step L to L side
4&5 Cross R behind L, Step L to L side, Rotate ⅙ L stepping R forward on diagonal
6, 7 Bend R knee hitching L next to R, Big step back on L releasing R toe and dragging heel
8& Step back on R, Rotate ½ L turn stepping forward on L

SEC 4 STEP + DRAG 2X, BALL-CROSS, FULL TURN UNWIND, NC BASIC

- 1-2,3-4 Step forward on R, Drag L toe to R, Step forward on L, Drag R toe to L
&5 Rotate ⅙ L stepping on ball of R squaring up to back wall, Cross L over R
6 Unwind full turn R, transferring weight from L to R
7, 8& Step L to L side, Step R slightly behind L, Cross L over R

Note Part B only danced facing 12 and 6:00 walls

Tag (4 counts)

- 1,2,3,4 Sweep R from back to front

Part C (32 Counts) - 1-16 Danced at slower tempo than parts A and B

SEC 1 STEP SIDE W/ TOE DRAG X2, ¼ R, CHASE ¾ TURN, WEAWE L

- 1-2,3-4 Step R on R, dragging L toe to R, Step L on L, dragging R toe to L
5, 6& Rotate ¼ R stepping forward on R, Step forward on L, Pivot ½ L turn taking weight R
7, 8& Rotate ¼ R stepping L to L, Cross R behind L, ⅙ L Step forward on L

SEC 2 PIVOT ½, ½ TURN R BACK R, STEP BACK 2X, ¼ L STEP W/ POINT, SIDE LUNGE, RECOVER ¼ L, FULL TURN L

- 1, 2& Step forward on R, Pivot ½ L turn taking weight L, Continue turn ½ L, stepping back R
3, 4&5 Step back on L, Step back on R, Rotate ¼ L stepping L to L, Point R toe to R
6, 7 Lunge R to R side, Recover weight L making ¼ L turn
8& Rotate ½ L stepping back on R, ⅙ L stepping forward on L

Wait For It

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Wait For It

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17-24 Tempo returns to speed of parts A and B

SEC3 2 WIZARD STEPS, L PIVOT HALF, ¼ L BALL-CROSS, TOUCH, HITCH

- 1, 2& Step R forward on diagonal, Lock L behind R, Step R forward on diagonal
3, 4& Step L forward on diagonal, Lock R behind L, Step L forward on diagonal
5, 6 Step R forward, Pivot ½ L turn taking weight on L
&7 Rotate ¼ L step R ball to R side, Cross L over R
8& Touch R to R side, Hitch R next to L

SEC 4 STEP, STEP ½ PIVOT, STEP, STEP ½ PIVOT, POINT

- 1, 2& Step forward on R, Step forward on L, Pivot ½ R turn taking weight R
3, 4& Step forward on L, Step forward on R, Step L shoulder width apart weight split
5,6,7,8 Make gun shape* with R hand and point hand up, Hold (6,7,8)
*If familiar with musical: make the Hamilton Duel pose.

Ending After Restart, Part A starts again facing 3:00. Dance first 16 counts of A, then rotate ¼L stepping R to R (now facing 12:00)
Step forward on L slowly lower head to floor as music fades.

