

Odödlig Poesi (Immortal Poetry)

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 1 Wall High Beginner Level Dance.

Choreographed by: Micaela Svensson Erlandsson (SWE) Dec 2020

Choreographed to: Odödlig Poesi by Faultline Avenue

Intro: 72 Counts. Start on vocal at approx 33 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1-3 4-6	Step forward on left, Step right in place, Step left in place Step back on right, Step left in place, Step right in place
SEC 2 1-3 4-6	1/2 TRIPLE TURN OVER LEFT SHOULDER, SLOW CASTER STEP Make a triple 1/2 turn over your left shoulder (left, right, left travelling forward) (6:00) Step back on right, Step left beside right, Step forward on right
SEC 3 1-3 4-6	LEFT BASIC WALTZ STEP FORWARD, RIGHT BASIC WALTZ STEP BACK Step forward on left, Step right in place, Step left in place Step back on right, Step left in place, Step right in place
SEC 4 1-3 4-6	½ TRIPLE TURN OVER LEFT SHOULDER, SLOW COASTER STEP Make a triple ½ turn over your left shoulder (left, right, left) travelling forward (12:00) Step back on right, Step left beside right, Step forward on right
Tag	Wall 6 Facing 12 O'clock
SEC 5 1-3 4-6	STEP, HITCH, KICK, COASTER STEP Step forward on left, Hitch right knee up, Kick right forward Step back on right, Step left beside right, Step forward on right
SEC 6 1-3 4-6	STEP, HITCH, KICK, BACK, DRAG, HOLD Step forward on left, Hitch right knee up, Kick right forward, Step back on right, Drag left towards right, Hold
SEC 7 1-3 4-6	LEFT TWINKLE, RIGHT TWINKLE Cross left over right (right diagonal), Rock right, Recover onto left (left diagonal) Cross right over left (left diagonal) Rock left, Recover onto right (right diagonal)
SEC 8 1-3 4-6	STEP, POINT, HOLD, BACK, POINT, HOLD Step forward on left, Point right to right side, Hold Step back on right, Point left to left side, Hold
Tag	During Wall 6 after SEC 4 Facing 6:00, Restart after the Tag Hold for 6 counts
Ending	As the music slows down, continue to dance, following the rhythm of the music, until the very end, to end facing the front wall,

