
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A – A – B – A – A – A – B – A – B

- Sec A1** **Ball. Point. Cross. Quick Side Rock. Cross. ¼ L. Side. Point. ¼ R.&**
1 – 2 (&) Ball step back on LF. (1) Point to the right with RF. (2) Cross RF over LF.
& 3 – 4 (&) Rock to the left on LF. (3) Recover on RF. (4) Cross LF over RF.
5 – 6 (5) Turn ¼ to the left, stepping back on RF. (6) Step to the left on LF.
7 – 8 (7) Point to the right with RF. (8) Turn ¼ to the right, placing weight on RF.
- Sec A2** **7/8 Turn R with Low Kick. Ball. Rock Forward. Back with 1/8 Sweep/Hold. Behind. ¼ L with Hitch/Hold.**
1 – 2 & (1) Step forward on LF, starting turn 7/8 on LF to right, lifting R foot slightly off ground and pointing out.
 (2) Finish turning 7/8, now facing the diagonal. (&) Ball step forward on RF.
3 – 4 (3) Rock forward on LF. (4) Recover on RF.
5 & 6 & (5) Step back on LF, starting to sweep RF from back to front.
 (6) Turn 1/8 to the right, finishing sweep with RF. (&) Step RF behind LF.
7 – 8 (7) Turn ¼ to the left, stepping forward on LF, hitching R knee. (8) Hold, continue to hitch R knee.
- Sec A3** **Ball. Rock Forward. Shuffle ½ Turn. ½ L. ¼ L with Sweep/Hold. Cross. Back. Side.&**
1 – 2 (&) Ball step forward on RF. (1) Rock forward on LF. (2) Recover on RF.
3 & 4 Make a shuffle ½ turn, stepping (3) LF, (&) RF, (4) LF.
5 – 6 (5) Turn ½ to the left, stepping back on RF.
(6) Turn ¼ to the left, stepping to the left on LF and start to sweep RF from the side to the front.
7 – 8&1 (7) Finish sweeping RF. (8) Cross RF over LF. (&) Step slightly back on LF. (1) Step to the right on RF.
- Sec A4** **Hold. Ball-Side. Hold. Ball-Side. Touch. Walk Back L, R.**
2 & 3 (2) Hold. (&) Ball step LF next to RF. (3) Step to the right on RF.
4 & (4) Hold. (&) Ball step LF next to RF.
5 – 6 (5) Step to the right on RF. (6) Touch LF next to RF.
7 – 8 (7) Step back on LF. (8) Step back on RF.
- Styling** If you want, you can fan your toes out when walking back on count 7, 8.

Mugshot

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Sec B1: Back-Touch. Hold. Back-Touch. Hold. Ball. Point-And-Point. Ball. Step ½ Turn.

- & 1 – 2 (&) Step slightly back on LF. (1) Touch RF in front of LF. (2) Hold.
- & 3 – 4 (&) Step slightly back on RF. (3) Touch LF in front of RF. (4) Hold.
- & 5 & 6 (&) Ball step LF next to RF. (5) Point to the right with RF. (&) Close RF next to LF. (6) Point to the left with LF.
- & 7 – 8 (&) Close LF next to RF. (7) Step forward on RF. (8) Turn ½ to the left, placing weight on LF.

Sec B2 Shuffle Forward. Step with Sweep/Hold. Jazz Box Travelling Back with Cross.

- 1 & 2 Make a shuffle forward, stepping (1) RF, (&) LF, (2) RF.
- 3 – 4 (3) Step forward on LF and start to sweep RF from back to front. (4) Finish sweeping RF.
- 5 – 6 (5) Cross RF over LF. (6) Step back on LF.
- 7 – 8 (7) Step diagonally back on RF. (8) Cross LF over RF.

Sec B3 Back-Touch. Hold. Back-Touch. Hold. Ball. Point-And-Point. Ball. Step ½ Turn.

- & 1 – 2 (&) Step slightly back on RF. (1) Touch LF in front of RF. (2) Hold.
- & 3 – 4 (&) Step slightly back on LF. (3) Touch RF in front of LF. (4) Hold.
- & 5 & 6 (&) Ball step RF next to LF. (5) Point to the left with LF. (&) Close LF next to RF. (6) Point to the right with RF.
- & 7 – 8 (&) Close RF next to LF. (7) Step forward on LF. (8) Turn ½ to the right, placing weight on RF.

Sec B4 Shuffle Forward. Step with Sweep/Hold. Jazz Box Travelling Back.

- 1 & 2 (1) Make a shuffle forward, stepping (1) LF, (&) RF, (2) LF.
- 3 – 4 (3) Step forward on RF and start to sweep LF from back to front. (4) Finish sweeping LF.
- 5 – 6 (5) Cross LF over RF. (6) Step back on RF.
- 7 – 8 (7) Step diagonally back on LF. (8) Cross RF over LF.

Sec B5 Side with Drag/Hold. Ball. Cross. Side. Reversed Rocking Chair.

- 1 – 2 & (1) Take a big step to the left on LF and start dragging RF towards LF. (2) Finish dragging RF.
(&) Ball step RF next to LF.
- 3 – 4 (3) Cross LF over RF. (4) Step to the right on RF.
- 5 – 6 (5) Rock back on LF. (6) Recover on RF.
- 7 – 8 (7) Rock forward on LF. (8) Recover on RF.

Have fun!

