
Remember to Vote for your favourite dances in the Linedancer Charts.

A – 32, B – 32, C – 32

Sequence: A B C A B C A16 Restart A C A

PART C

S1 (1–8) SIDE ROCK CLOSE X 2, SIDE ROCK, CROSS, SIDE, CROSS, SIDE, CROSS,

1&2 Rock RF to R side (1), Recover onto LF (&), Close RF next to LF (2)

3&4 Rock LF to L side (2), Recover onto RF (&), Close LF next to RF (4)

5&6& Rock RF to R side (5), Recover onto LF (&), Cross RF over LF (6), Step LF to L side (&)

7&8 Cross RF over LF (7), Step LF to L side (&), Cross RF over LF (8)

S2 (9–16) HEEL GRIND, RECOVER, CLOSE, SWEEP, BACK ROCK, RECOVER, CLOSE, HEEL GRIND, RECOVER, CLOSE, SWEEP, BACK ROCK, RECOVER, CLOSE

1&2& Forward heel grind on LF (1), Recover onto RF (&), Close LF next to RF (2), Sweep RF from front to back (&)

3&4 Rock back on RF (3), Recover onto LF (&), Step forward on RF (4)

5&6&7&8 Repeat above Count 1 – 4

On Wall 3 Dance up to count 15, change count 16 to Tap RF next to LF. Then restart A.

S3 (17–24) WEAVE, BACK ROCK SIDE X 2

1&2& Cross LF over RF (1), Step RF to side (&), Cross LF behind RF (2), Step RF to side (&)

3&4& Repeat above Count 1 – 2&

5&6 Rock back on LF (5), Recover onto RF (&), Step LF to side (6)

7&8& Rock back on RF (7), Recover onto LF (&), Step RF to side (8), make 1/8 turn L (&) @10:30

S4 (25–32) ROCKING CHAIR, SIDE, BODY WAVE L-R-L-R-L, CLOSE

1&2& Rock back on LF (1), Recover onto RF (&), Rock forward on LF (2), Recover onto RF (&)

3&4 Rock back on LF (3), Recover onto RF (&), Make a 1/8 turn R, Take big step on LF to L side waving body to L (4)

5 6 Wave body to R (5), Wave body to L (6),

7 & 8 Wave body to R (7), Wave body to L (&), Wave body to R, Close RF next to LF (8)

Bailame Salsa
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PART B

S1 (1–8) TOE SWITCHES, TOE TAP OUT-IN-OUT, CLOSE, FORWARD TAP CLOSE X 2, FORWARD TAP, SIDE TAP, FORWARD TAP, CLOSE

1&2& Tap LF to L side (1), Close LF next to RF (&), Tap RF to R side (2), Close RF next to LF (&)
3&4& Tap LF to L side (3), Tap LF next to RF (&), Tap LF to L side (4), Close LF next to RF (&)
5&6& Tap forward on RF (5), Close RF next to LF (&), Tap forward on LF (6), Close LF next to RF (&)
7&8& Tap forward on RF (7), Tap RF to R side (&), Tap forward on RF (8), Close RF next to LF

S2 (9–16) HEEL BALL CROSS X 2, 3-STEP TURN, CLOSE

1&2 Heel dig on LF to L side (1), Cross LF on ball behind RF (&), Cross RF over LF (2)
3&4 Repeat above count 1&2
5 6 Make a ¼ turn L, Step forward on LF (5), Make a ½ turn L, close RF next to LF (6) @3:00
7 8 Make a ¼ turn L, Step LF to L side (7), Close RF next to LF (8) @12:00

S3 (17–24) DIAMOND, HEEL JACK X 2

1& Make a ¼ turn L, Cross LF over RF (1), Take small step on RF to R side (&) @9:00
2 Step back on LF (2)
3& Step back on RF (3), Make a ¼ turn L, Take small step on LF to L side (&) @6:00
4 Cross RF over LF (4)
&5&6 Step LF to L side (&), Tap forward on R toe (5), Take small diagonal R back step on RF (&), Cross LF over RF (6)
&7&8 Step RF to R side (&), Tap forward on L toe (7), Take small diagonal L back step on LF (&), RF cross over LF (8)

S4 (25–32) 3-STEP TURN, OUT, OUT, CLOSE, JUMP

1 2 Make a ¼ turn L, Step forward on LF (1), Make a ½ turn L, Close RF next to LF (2) @9:00
3 4 Make a ¼ turn L, Step LF to side (3), Close RF next to LF (4) 6:00
5 6 Step LF to diagonal L forward (5), Step RF to side (6)
7 8 Close LF next to RF (7), Jump on both feet (8) (Shimmy on count 5 – 7)

PART C

S1 (1–8) FORWARD ROCK, RECOVER, CLOSE, BACK ROCK, RECOVER, CLOSE, FORWARD, ½ R, CLOSE, FORWARD ½ L, CLOSE

1&2 Rock forward on LF (1), Recover onto RF (&), Close LF next to RF (2)
3&4 Rock back on RF (3), Recover onto LF (&), Step forward on RF (4)
5&6 Step forward on LF (5), Make a pivot ½ turn R (&), Step forward on LF (6)
7&8 Step forward on RF (7), Make a pivot ½ turn L (&), Step forward on RF (8)

S2 (9–16) SIDE ROCK CROSS X 2, ½ R, SIDE ROCK, CROSS, TOE TAP OUT-IN-OUT, HITCH

1&2 Rock LF to L side (1), Recover onto RF (&), Cross LF over RF (2)
3&4& Rock RF to R side (3), Recover onto LF (&), Cross RF over LF (4)
5&6 Make a ½ turn R, Rock LF to L side (5), Recover onto RF (&), Cross LF over RF (6) @6:00
7&8& Toe Tap Out-In-Out on RF (7&8), Lift heel up on LF, Hitch RF (&)

S3 (17–24) BACK SWEEP X 3, OUT-OUT X 3

1 2 3 Step back on RF, Sweep back on LF (1), Step back on LF, Sweep back on RF (2) Step back on RF, Sweep back on LF (3)
&4 Close LF next to RF (&), Step RF to R side, Do anti-clockwise hip roll (4)
5&6 Hip roll (5), Step back on LF (&), Step RF to R side, hip roll (6)
7&8 Hip roll (7), Step back on LF (&), Step RF to R side, hip roll (8)

S4 (25–32) SHUFFLE X 2, OUT-OUT, CLOSE, BODY ROLL

1&2 Step diagonally forward on LF (1), Cross RF behind LF (&), Step diagonally forward on LF (2)
3&4 Step diagonally forward on RF (3), Cross LF behind RF (&), Step diagonally forward on RF (4)
5 6 Step diagonally forward on LF (5), Step RF to R side (6)
7 8 Close LF next to RF, Do forward body roll (7), Complete body roll (8)

Note: Current Count 1-4 would equal to Count 1-8 in normal salsa counts.
The timing of this dance is compressed into half counts to make it appear less daunting in the overall number of counts.

