
Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 SIDE RIGHT, TOUCH LEFT, SIDE LEFT, TOUCH RIGHT, CHASSE RIGHT, ROCK BACK, RECOVER**
1-2 Step Right To Right Side, Touch Left Next To Right
3-4 Step Left To Left Side, Touch Right Next To Left
Option See note below about optional arms for counts 1-4 in walls 2, 4 & 7)
5&6 Step Right To Right Side, Step Left Next To Right, Step Right To Right Side
7-8R Rock Back On Left Diagonally, Recover Right Facing Towards 10:30 10:30
- SEC 2 LEFT KICK BALL CHANGE X2, ROCK LEFT FORWARD, RECOVER, SAILOR SWEEP 3/8 LEFT**
1&2 Still Towards 10:30 Kick Left Forward, Step On Ball Of Left, Change Weight To Right 10:30
3&4 Still Towards 10:30 Kick Left Forward, Step On Ball Of Left, Change Weight To Right 10:30
5-6 Rock Left Diagonally Forward, Recover Right 10:30
7&8 Sweep Left Behind Right Making 3/8 Turn Left, Step Right Next To Left, Step Left Forward (Squaring Up To Back Wall) 6:00
- SEC 3 SIDE RIGHT, TOUCH LEFT, SIDE LEFT, TOUCH RIGHT, ¼ TURN RIGHT TRIPLE FORWARD, STEP FORWARD, ½ TURN RIGHT**
1-2 Step Right To Right Side, Touch Left Next To Right
3-4 Step Left To Left Side, Touch Right Next To Left
Option See note below about optional arms for counts 1-4 in walls 2, 4 & 7)
5&6 Make ¼ Turn Right Stepping Forward On Right, Step Left Next To Right, Step Forward On Right 9:00
7-8 Step Left Forward, Turn ½ Right 3:00
- SEC 4 TRIPLE ½ TURN RIGHT X2, ROCK FORWARD, RECOVER, COASTER STEP**
1&2 Make ¼ Right Stepping Left To Left Side, Step Right Across Left, Make ¼ Turn Stepping Back On Left (Triple ½ Turn L,R,L) 9:00
3&4 Make ¼ Right Stepping Right To Right Side, Step Left Across Right, Make ¼ Turn Stepping Forward On Right (Triple ½ Turn R,L,R)
Option For counts 1-2: Triple Forward Left Right Left And Right Left Right)3:00
5-6 Rock Left Forward, Recover Right
7&8 Step Back On Left, Step Right Next To Left, Step Left Forward
- SEC 5 STEP FORWARD, ¼ TURN LEFT, SAILOR SHUFFLE X 2, STEP FORWARD, ½ TURN LEFT**
1-2 Step Forward On Right, ¼ Turn Left 12:00
3&4 Step Right Behind Left, Step Left To Left Side, Step Right To Right Side
5&6 Step Left Behind Right, Step Right To Right Side, Step Left To Left Side
7-8 Step Forward On Right, ½ Turn Left 6:00
- RESTART** During Wall 6 Dance Up To And Including Count 40 (All of Section 5) Then Restart The Dance Facing 12:00
- SEC 6 ROCKING CHAIR, HEEL JACKS**
1-2 Rock Forward On Right, Recover On Left
3-4 Rock Back On Right, Recover Left
&5&6 Step Right To Right Side, Left Heel Diagonally Forward, Step Left Next To Right, Step Right Next To Left 6:00
&7&8 Step Left To Left Side, Right Heel Diagonally Forward, Step Right Next To Left, Step Left Next To Right (Weight On Left)
- TAG:** At The End Of Wall 2 (Facing 12:00), Add The Following 8-Count Tag:
MONTEREY ½ TURN X 2
1-2 Touch Right Out To Right Side, Make ½ Turn Right Stepping Right Next To Left (Facing 6:00)
3-4 Touch Left Out To Left Side, Step Left Next To Right
5-6 Touch Right Out To Right Side, Make ½ Turn Right Stepping Right Next To Left (Facing 12:00)
7-8 Touch Left Out To Left Side, Step Left Next To Right
- OPTIONAL ARMS:**
During The Chorus On Walls 2, 4 and 7, Sway Arms Left, Right, Left On The Step Touches In Sections 1 and 3.
Sway Both Arms (Or Right Arm Only) Up And Over From The Left To Right And Back To The Left During The Step Touches.
He Is Singing "Whoaaa"...
- ENDING:**
The Dance Ends On Wall 8 After 40 Counts Facing 12:00.
End The Dance After Section 5.