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64 Count 2 Wall Improver

Choreographed by:

Peirina Svensson (SWE) Emma Johansson (SWE) Dec 2020

Choreographed to: A Country Boy's Life Well Lived by Jon Wolfe.

Intro: 32 Counts. 13 Sec. 155 bpm.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP TOUCH, BACK KICK, BACK HOCK, STEP SCUFF.

1 2 Step forward on R, touch L behind R
3 4 Step back on L foot, kick R foot forward
5 6 Step back on R foot, hock L foot in front of R foot
7 8 Step down on L foot Scuff R foot from back to front

SEC 2 ROCKING CHAIR, STEP TURN L ½, STEP HOLD

1 2 3 4 Rock R foot forward, Recover on L, Rock R foot back, Recover on L.
5 6 7 8 Step forward on R foot, turn ½ Left, step forward on R foot, HOLD

SEC 3 FULL TURN R, HOLD, V STEP

1 2 Turn ½ over Right shoulder stepping back on left, turn ½ over R shoulder stepping forward on R,
3 4 Step forward on L, hold
5 6 7 8 Step L foot onto L diagonal, step R foot forward to R diagonal, step L back to center, Step R beside L

SEC 4 MONTEREY TURNS

1 2 3 4 Point R foot to right side make a ½ turn R, point L foot to left side, step together.
5 6 7 8 Point R foot to right side make a ½ turn R, point L foot to left side, step together.

SEC 5 TOE HEEL SWIVEL X 2, JAZZ BOX

1 2 3 4 Touch R toe beside L, touch R heel beside L, touch R toe beside R, touch R heel beside L.
5 6 7 8 Cross R foot over L, step L foot back, step R foot to R, cross L foot over R

SEC 6 FORWARD LOCK STEP X 2

1 2 3 4 Step forward on R foot to diagonal, lock L foot behind R, step forward on R foot scuff L foot
5 6 7 8 Step forward on L foot to diagonal, lock R foot behind L, step forward on L foot scuff R foot

SEC 7 CROSS ROCK, SIDE ROCK, BEHIND SIDE TURN LEFT

1 2 3 4 Cross rock R foot over L foot, recover onto L foot, rock R foot to R side, recover onto left foot
5 6 7 8 Step R foot behind L foot, turn ¼ to L stepping on to L foot, step forward onto R foot, Hold

SEC 8 STEP TURN STEP RIGHT, FULL TURN L, ¼ TURN L

1 2 3 4 Step forward on L foot, turn ½ right, step forward on L, HOLD
5 6 Turn ½ over left shoulder stepping back on R, turn ½ over left shoulder stepping forward on L ,
7 8 Step forward on R foot, recover and make a ¼ turn to left.

*Restart: On wall 5, Dance to count 40 then restart the dance facing 6:00

*Tag: (8 counts) At the end of wall 2, Dance the first 8 counts then start the dance again from the top