

Remember to Vote for your favourite dances in the Linedancer Charts.

- Note** Please see the optional arm movements in the video and as described below
- SEC 1 R ROCK, RECOVER, R SAILOR ¼ R, L ROCK, RECOVER, L CHASSE ¼ L**
1,2 Rock forward R, recover on L
3&4 Cross R behind L making ¼ turn R, step L to L side, step R to R side
5,6 Rock forward L, recover on R
7&8 Make ¼ turn L stepping L to L side, step R next to L, step L to L side 12:00
- SEC 2 WEAVE WITH L FLICK, CROSS L, SIDE R, BEHIND SIDE CROSS**
1,2,3,4 Cross R over L, step L to L side, step R behind L, flick L to L side
5,6 Cross L over R, step R to R side
7&8 Step L behind R, step R to R side, cross L over R 12:00
- SEC 3 FORWARD R, POINT L, BACK L, POINT R, R JAZZ BOX**
1,2,3,4 Step forward R, point L to L side, step back L, point R to R side
5,6,7,8 Cross R over L, step back L, step R to R side, step L slightly forward 12:00
- SEC 4 PADDLE 1/8 L X4, ½ TURN R STEPPING & TAPPING ALTERNATE FEET IN PLACE**
&1 Keeping weight on L make 1/8 turn L (&), touch R slightly to R side 10:30
&2 Keeping weight on L make 1/8 turn L (&), touch R slightly to R side 9:00
&3 Keeping weight on L make 1/8 turn L (&), touch R slightly to R side 7:30
&4 Keeping weight on L make 1/8 turn L (&), touch R slightly to R side 6:00
&5&6&7&8 Make ½ turn R on the spot stepping R, L, R, L, R, L, R, L tapping with the right but stepping with the left (ie: tap R, step L)
Styling Try pushing R hip out when stepping on R and L hip out when stepping on L) 12:00
- SEC 5 R SIDE, TOGETHER, R SIDE, TOUCH L, L SIDE, TOGETHER, L SIDE, TOUCH R (BIHU STYLE)**
1,2,3,4 Step R to R side, step L next to R, step R to R side, touch L next to R
5,6,7,8 Step L to L side, step R next to L, step L to L side, touch R next to L 12:00
- SEC 6 ¼ R, ¼ R, ½ R SHUFFLE, ¼ L, ¼ L, L SHUFFLE**
1,2 Make ¼ turn R stepping forward R, make ¼ turn R stepping forward L 6:00
3&4 Make ¼ turn R stepping forward R, step L next to R, make ¼ turn R stepping forward R (to complete full turn R) 12:00
5,6 Make ¼ turn L stepping forward L, make ¼ turn L stepping R next to L
7&8 Step forward L, step R next to L, step forward L 6:00
- Optional** Arm Movements (S3 – S6)
- SEC 3**
1,2 R palm facing upwards and raised to shoulder level, L palm facing down and positioned across body at mid-chest level (making an inverted letter L)
3,4 L palm facing upwards and raised to shoulder level, R palm facing down and positioned across body at mid-chest level (making a letter L)
5,6,7,8 Keep R arm folded across body, R palm facing down but raise to below chin level, position L arm across body at mid-chest level with L palm facing down
- SEC 4**
1,2,3,4 Keep arms in the same position as for counts 5,6,7,8 of S3 above.
5,6,7,8 Open arms out to the sides during the ½ turn R (with optional hips)
- SEC 5** For all of this section
1-8 Lace both arms behind your back at waist level with palms facing outwards
- SEC 6**
1,2,3,4 Keep L arm behind your back, open R out to side, palm upwards as you full turn R
5,6,7,8 Change R arm to behind your back, open L out to side palm upwards as you half turn L