

32 Count 2 Wall Intermediate

www.linedancerweb.com

Choreographed by: Ada, Ast,ar (Sweden) Dec 2020

www.linedancefoundation.com

Choreographed to: Sexy Ladies by Superfruit

www.kingshilldanceholidays.com

Intro: 32 Counts - 19 Setons on the word 'Hours'

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SEC 1 R SIDE ROCK. ¼ RECOVER. BALL. BACK. TOUCH ACROSS WITH CLAP. STEP. LOCK-STEP FORWARD. ¼ R.

- 1 – 2 & (1) Rock to the right on RF. (2) Turn ¼ to the right, recovering on LF. (&) Ball step RF next to LF. {3:00}
3 – 4 (3) Step back on LF. (4) Touch RF slightly in front of LF and clap hands.
5 – 6 & (5) Step forward on RF. (6) Step forward on LF. (&) Lock RF behind LF.
7 – 8 (7) Step forward on LF. (8) Turn ¼ to the right, placing weight on RF. {6:00}

SEC 2 HIP SWAY L, R. BALL. WALK FORWARD R, L. KICK-BALL-POINT. BALL. STEP ½ TURN.

- 1 – 2 & (1) Sway hips to the left. (2) Sway hips to the right. (&) Ball step LF next to RF.
3 – 4 Walk forward on (3) RF, (4) LF.
5 & 6 & (5) Kick RF forward. (&) Ball step RF next to LF. (6) Point LF to the side. (&) Ball step LF next to RF.
7 – 8 (7) Step forward on RF. (8) Turn ½ to the left, placing weight on LF. {12:00}

SEC 3 ¼ L SIDE STEP WITH HIP ROLL. BALL. CROSS SIDE. SAILOR 1/8 HEEL. BALL. 1/8 CROSS. SIDE.

- 1 (1) Turn ¼ to the left, stepping to right on RF while starting to roll hips back, counter-clockwise from left to right (push your behind back, like a sexy lady!) {9:00}
2 & (2) Finish rolling hips. (&) Ball step LF next to RF, slightly facing the left diagonal.
3 – 4 (3) Cross RF over LF. (4) Step to the left on LF, squaring up to 9:00.
5 & (5) Step RF behind LF. (&) Step to the left on LF.
6 & (6) Turn 1/8 to the right, touching R heel forward. {10:30} (&) Ball step RF next to LF.
7 – 8 (7) Turn 1/8 to the left, crossing LF over RF. (8) Step to the right on RF.

SEC 4 SAILOR STEP. BEHIND-SIDE-CROSS. ½. ¾ WITH SWEEP. BEHIND-SIDE-CROSS.

- 1 & 2 (1) Step LF behind RF. (&) Step to the right on RF. (2) Step slightly to the left on LF.
3 & 4 (3) Step RF behind LF. (&) Step to the left on LF. (4) Cross RF over LF.
5 (5) Turn ½ to the left, placing weight on LF. {3:00}
6 (6) Turn ½ to the left, stepping back on RF and sweep LF from back to front, turning another ¼ to the left. {6:00} (You make the ¾ sweep turn all at once!)
7 & 8 (7) Step LF behind RF. (&) Step to the right on RF. (8) Cross LF over RF.

Have fun!

