

Worry No More

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Choreographed by:

Julie Carr, Claire Bell, Pat Stott, Rob Fowler & I.C.E. Dec 2020 Choreographed to: Worry B Gone by Chris Stapleton. 3m 16s 112 bpm.

Intro: 16 Counts. Approx 8 Secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3&4 5-6 7&8	SAILOR STEP, BEHIND SIDE CROSS, STOMP, RECOVER, BEHIND ¼ STEP Step R behind L, step L to left side, step R to right side Step L behind R, step R to right side, cross L over R Stomp R on R diagonal, recover weight on L Step R behind L, turn ¼ L stepping forward on L, step forward on R 9.00
SEC 2 1,2& 3,4& 5-6 7-8	CROSS BACK BACK, CROSS BACK ½ TURN, STEP PIVOT ¼ TURN, CROSS SHUFFLE Cross L over R, step back on R, step back on L Cross R over L, step back on L, ½ turn R step forward on R Step forward on L, pivot ¼ turn R Cross L over R, step R to right side, cross L over R 6.00
SEC 3 1,2& 3,4& 5&6 &7-8	SIDE ROCK, RECOVER, ½ TURN POINT HOLD, HEEL SWITCHES, STEP PIVOT ¼ TURN Rock R to right side, recover weight on L, making ½ turn R step R next to L Point L to left side, hold, step L next to R R heel forward, step R next to L, L heel forward Step L next to R, step forward on R, pivot ¼ turn L 9.00
SEC 4 1&2 &3&4 &5,6 7&8	VAUDEVILLE, & TOUCH & HEEL, & CROSS, SIDE, COASTER ¼ TURN Cross R over L, step L to L side, R heel forward on R diagonal Step R next to L, touch L next to R, step L to left side, R heel forward on R diagonal Step R next to L, cross L over R, step R to right side ¼ turn L stepping back on L, step R next to L, step forward on L6.00
SEC 5 1-2 3-4 5-6 7-8	 ¼ TURN HOLD, HINGE ½ TURN HOLD, HINGE ½ TURN, ¼ TURN, ¼ TURN, SLIDE ¼ turn L stomping R to right side, hold, (click fingers high)3.00 ½ turn R (weight on right) step L to left side, hold, (click fingers high) 9.00 ½ turn L rocking R to right side, ¼ turn L recover weight on L 12.00 ¼ turn L big step on R to right side, slide L up to R (keep weight on right) 9.00
SEC 6 &1-2 3&4 5&6 7-8	BALL CROSS, SIDE, SAILOR ¼, CHASSE ¼, BACK ROCK, RECOVER Step L next to R, cross R over L, step L to left side Step R behind L ¼ turn R, step L to left side, step R to right side ¼ turn R stepping L to left side, step R next to L, step L to left side Rock back on R, recover weight on L 3.00
SEC 7 1-2 3-4 5&6 7-8	Walk, walk, step pivot ½, shuffle, ½ turn, ¼ turn Walk forward on R, walk forward on L Step forward on R, pivot ½ turn L Step forward on R, step L next to R, step forward on R ½ turn R stepping back on L, ¼ turn R stepping R to right side 6.00
SEC 8 1&2 3-4 5&6& 7&8	Cross shuffle, side rock, syncopated weave & heel Cross L over R, step R to right side, cross L over R Rock R to right side, recover weight on L (angle body slightly on L diagonal) Cross R over L, step L to left side, step R behind L, step L to left side Cross R over L, step L to left side, R heel forward on R diagonal 6.00
Ending	6 th wall: Second section, dance to count 4&, then add the following 4 steps: Cross left over right (5), unwind ¾ turn right (6), step forward on left (7), clap (8) facing 12.00



Ta da!