

A Little Bang

64 Count, 2 Wall, Improver

Choreographer: Forty Arroyo (USA) Sept 2012

Choreographed to: Bang Bang by Jody Bernal
(approx. 131 bpm)

Sequence: 64-64-16-TAG-64-64-64

1-8 WEAVE, HITCH, TOUCH, HITCH

1-5 Cross L over R, Step R to side, Cross L behind R, Step R to side, Cross L in front of R

6-8 Hitch R knee, Touch R to side, Hitch R knee

9-16 WEAVE, HITCH, TOUCH, HITCH

1-5 Cross R over L, Step L to side, Cross R behind L, Step L to side, Cross R in front of L

6-8 Hitch L knee, Touch L to side, Hitch L knee

Tag / Restart: On Third Rotation (At 12:00) – Dance The First 16 Counts –
Do The Four Count Tag Below, And Start The Dance From The Beginning.

17-24 CROSS, STEP, STEP, TOUCH, CROSS, STEP, STEP, TOUCH

1-4 Cross L over R, Step back on R, Step L next to R, Touch R to side – angling body to left corner

5-8 Cross R over L, Step back on L, Step R next to L, Touch L to side – angling body to right corner

25-32 SHUFFLE FORWARD, ROCK , RECOVER, SHUFFLE BACK, ROCK , RECOVER

1&2 (squaring off to 12:00) Step forward on L, Step R next to L, Step forward on L,

3,4 Rock forward on R, Step L in place (recover on L)

5&6 Step back on R, Step L next to R, Step back on R

7,8 Rock back on L, Step R in place (recover on R)

33-40 ROCKING CHAIR, 2 SMALL TURNS (FOR ¼ TURN R)

1-4 Rock forward on L, Step R in place, Rock back on L, Step R in place

5-8 Step forward on L, Pivot 1/8 of a turn to R, Step forward on L, Pivot 1/8 to R (ending at 3:00)

41-48 ROCKING CHAIR, 2 SMALL TURNS (FOR ¼ TURN R)

1-4 Rock forward on L, Step R in place, Rock back on L, Step R in place

5-8 Step forward on L, Pivot 1/8 of a turn to R, Step forward on L, Pivot 1/8 to R (ending at 6:00)

49-56 CROSS ROCK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK RECOVER, STEP, CLAP

1-4 Cross step L over R, Step R in place, Rock L to side, Step R in place

5-8 Angling body to left corner – Rock back on L, Step R in place, Step L forward (still facing corner), Clap

57-64 CROSS ROCK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK RECOVER, STEP, CLAP

1-4 Cross step R over L, Step L in place, Rock R to side, Step L in place

5-8 Rock back on R, Step L in place, Step R to side, Clap

TAG: Wall 3 - After 16 counts

1-4 Stomp L, Clap, Stomp R, Clap - Start over.

END – STOMP R, STOMP L

A Hayloft floor Split inspired by Rachael McEnaney's intermediate dance "BANG BANG"
Dedicated to my SENIOR Ladies and Gents - (SENIOR GAL TESTED)