

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: AB AB A- BA BA A- Tag BB

PART A (32 COUNTS)

A1 (1-8) R POINT TOUCH CLOSE, L POINT HOLD CLOSE, R FWD PRESS, HEEL SWIVEL, BODY ROLL

- 1-2& Point R toes to R side (1), Touch R toes beside LF (2), Close RF next to LF (&) 12:00
3-4& Point L toes to L side (3), Hold for 1 count (4), Close LF next to RF (&) 12:00
5&6 Press R toes fwd (5), Twist R heel out to R side (&), Return R heel to centre (6) 12:00
7-8 Roll body from up to down for 2 counts with weight ending on LF (7-8) 12:00

A2 (9-16) R SIDE CHASSE, ¼L WITH L SIDE CHASSE, ¼L WITH HIP SWAYS

- 1&2 Step RF to R side (1), Step LF beside RF (&), Step RF to R side (2) 12:00
3&4 Turn ¼L stepping LF to L side (3), step RF beside LF (&), Step LF to L side (4) 9:00
5-8 Turn ¼L stepping RF to R side and sway hips to R side (5), Sway hips to L-R-L sides (6-7-8)* 6:00

***For A Dance only the first 16 counts**

A3 (17-24) R-L SYNCOPATED FWD ROCK, L-R BATUCADA STEPS

- 1-2& Press R toes fwd and roll hip CW (1), Recover on LF (2), Close RF next to LF (&) 6:00
3-4 Press L toes fwd and roll hip CCW (3), Recover on RF (4) 6:00
&5 Step LF back (&), Press RF fwd and roll hip CW (5) - Option: touch R toes forward (5) 6:00
&6 Step RF back (&), Press LF fwd and roll hip CCW (6) - Option: touch L toes forward (6) 6:00
&7 Step LF back (&), Press RF fwd and roll hip CW (7) - Option: touch R toes forward (7) 6:00
&8 Step RF back (&), Press LF fwd and roll hip CCW (8) - Option: touch L toes forward (8) 6:00

A4 (25-32) BALL STEP FWD BALL LOCK FWD FWD, ½ SAMBA DIAMOND

- &1-2 Step ball of LF back (&), Step RF fwd (1), Step LF fwd (2) 6:00
&3&4 Step ball of RF fwd (&), Lock ball of LF behind RF (3), Step RF fwd (&), Step LF fwd (4) 6:00
5&6& Cross RF over LF (5), turn ¼R stepping LF to L side (&), step RF back (6), hitch L knee fwd (&) 7:30
7&8 Step LF back (7), turn ¼R stepping RF to R side (&), cross LF over RF (8) 9:00

Part B (16 Counts)

B1 (1-8) R SAMBA WHISK, L CORTA JACA, L SAMBA WHISK, R CORTA JACA

- 1a2 Step RF to R (1), Rock ball of LF behind RF (a), recover on RF (2) 9:00
3&4& Rock L heel to L diagonal fwd (3), Recover on RF (&), Rock L ball back (4), Recover on RF (&) 9:00
5a6 Step LF to L side (5), Rock ball of RF behind LF (a), Recover on LF (6) 9:00
7&8& Rock R heel to R diagonal fwd (7), Recover on LF (&), Rock R ball back (8), Recover on LF (&) 9:00

B2 (9-16) R SAMBA WHISK, L CORTA JACA, L FULL VOLTA TURN

- 1a2 Step RF to R (1), Rock ball of LF behind RF (a), recover on RF (2) 9:00
3&4& Rock L heel to L diagonal fwd (3), Recover on RF (&), Rock L ball back (4), Recover on RF (&) 9:00
5& Turn ¼L crossing LF over RF (5), Step ball of RF behind LF (&) 6:00
6&7& Repeat 5& (2x) 12:00
8 Turn ¼L crossing LF over RF (8) 9:00

TAG OUT OUT IN IN WITH SHIMMIES

- 1-4 Step RF to R diagonal fwd(1), Step LF to L diagonal fwd (2), Step RF back (3), Close LF beside RF (4)
Optional: Shimmy shoulders for 4 counts) 12:00

Hope you enjoy this dance!

