
Remember to Vote for your favourite dances in the Linedancer Charts.

Note: The dance begins after 64 beats with the use of the chant - no restarts, 1 tag

SEC 1 TOUCH BEHIND, PIVOT ½ R, STEP, PIVOT ½ R, SHUFFLE FORWARD, STEP, PIVOT ¼
1-2 Tap right toe behind left foot - ½ turn to the right on both balls, weight at the end on the right (6:00)
3-4 Step forward with left - ½ turn to the right on both balls, weight at the end on the right (12:00)
5&6 Step forward with left - put right foot next to left and step forward with left
7-8 Step forward with right - ¼ turn to the left on both balls, weight at the end on the left (9:00)

SEC 2 SHUFFLE ACROSS, ROCK SIDE, SHUFFLE ACROSS, ¼ TURN L, CLOSE
1&2 Cross right foot far over left - small step to the left with left and right foot far over left
3-4 Step left with left - weight back on right foot
5&6 Cross left foot well over right - cross small step to the right with right and left foot far over right
7-8. ¼ turn counterclockwise and step backwards with right - put left foot on right (6:00)

SEC 3 WALK 2-OUT-OUT-IN-IN, BACK 2, ROCK BACK
1-2 Two steps forward (r - l)
&3 Take a small step to the right with the right and to the left with the left
&4 Step back to the starting position with right and left foot next to right
5-6 Two steps backwards (r - l)
7-8 Step backwards with the right - weight back on the left foot

SEC 3 STEP, PIVOT ½ L, STEP, PIVOT ¼ L, OUT, OUT, IN, BACK
1-2 Step forward with right - ½ turn to the left on both balls, weight at the end on the left (12:00)
3-4 Step fwd with right - ¼ turn to the left on both balls, weight at the end on the left (9:00)
5-6 Step diagonally to the right in front with right - small step to the left with left (only put on the heel)
7-8 Step back to the starting position with right - step back with left

END The dance ends after '3-4' in the 15th round; at the end also on '4' a ½ turn to the left - 12:00)

Repeat until the end and have fun - #spasmachemusses
Day / bridge (after the end of the 12th round - 12 noon)
Hold 4
Hold 1-4 Four beats (keep dancing on 'Crossroads')

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