

Moses Roses Toeses

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count. 4 Wall. Improver/ Intermediate. 1 Restart. Choreographed by Amy Glass (USA) Nov 2020
Choreographed to: Soul by Lee Brice
Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP FWD R, POINT L W/ SNAP, L SAILOR, R SAILOR W/ ¼ R, ½ L, ¼ L W/ SWEEP
1-2	Step Fwd on RF, Point LF to L while snapping L fingers to L
3&4	Step LF behind RF, Step RF to R, Step LF to L
5&6	Step RF behind LF, Step LF to L, Step RF fwd while turning 1/4 R
	(keeping feet/thighs close together to prep for upcoming turn) (3:00)
7-8	Pivot ½ L (9:00) placing weight on LF, Turn ¼ L while stepping RF next to LF & sweeping LF from front to back (6:00)
SEC 2	BEHIND SIDE CROSS, PRESS R RECOVER, BEHIND, SIDE CROSS, SIDE/DRAG TOUCH
1&2	Step LF behind RF, Step RF to R, Cross LF over RF
3-4	Press RF to R diagonal (optional push hips toward diagonal), Recover weight back on LF
5&6	Step RF behind LF, Step LF to L, Cross RF over LF
7-8	Step LF to L (big step), Drag RF and touch it next to LF
SEC 3	& HEEL & TOUCH, & POINT & POINT, & PRESS, ¼ L, L COASTER
&1&2	Step RF back, Touch L heel fwd, Close LF next to RF, Touch RF next to LF
&3&4	Step RF next to LF, Point LF to L, Close LF next to RF, Point RF to R
&5-6	Close RF next to LF, Press LF to L, Recover weight back on R while turning 1/4 L (3:00)
7&8	Step LF back, Close RF next to LF, Step LF fwd
SEC 4	STEP PIVOT ½ L, LOCK STEP TRIPLE ½ L, WALK BACK X2, L COASTER
1-2	Step RF fwd, Pivot ½ L (9:00)
3&4	Continue turning ½ L while stepping RF to side (6:00) Lock LF over RF, Step RF back completing the ½ turn R (3:00)
5-6	Walk back L, R
7&8	Step LF back, Close RF next to LF, Step LF fwd
Restart Tip	Wall 4. Start the dance facing 9:00, Restart facing 3:00 after 16 counts Keep weight slightly forward on that touch just prior to the restart to keep momentum moving the right direction to step forward on Count 1 for the restart.
Ending	Dance will start on 9:00 wall, there are 12 counts of music remaining. Dance first 10 counts as scripted.
	You will have finished 1&2 (behind side cross), and instead of the press to the R diagonal, Rock R to R side for count 3,

Recover weight to L while turning 1/4 L to face 12:00. Step RF fwd.

amyleeanne@gmail.com

