# linedancer 

 Moses Roses Toeseswww.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count. 4 Wall. Improver/ Intermediate. 1 Restart.
Choreographed by Amy Glass (USA) Nov 2020
Choreographed to: Soul by Lee Brice Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | STEP FWD R, POINT L W/ SNAP, L SAILOR, R SAILOR W/ 1/4 R, ½L, 1/4 L W/ SWEEP |
| :---: | :---: |
| 1-2 | Step Fwd on RF, Point $L F$ to $L$ while snapping $L$ fingers to $L$ |
| 3\&4 | Step LF behind RF, Step RF to R, Step LF to L |
| 5\&6 | Step RF behind LF, Step LF to L, Step RF fwd while turning $1 / 4 R$ (keeping feet/thighs close together to prep for upcoming turn) (3:00) |
| 7-8 | Pivot $1 / 2 \mathrm{~L}(9: 00)$ placing weight on LF, Turn $1 / 4 \mathrm{~L}$ while stepping RF next to LF \& sweeping LF from front to back (6:00) |
| SEC 2 | BEHIND SIDE CROSS, PRESS R RECOVER, BEHIND, SIDE CROSS, SIDE/DRAG TOUCH |
| 1\&2 | Step LF behind RF, Step RF to R, Cross LF over RF |
| 3-4 | Press RF to R diagonal (optional push hips toward diagonal), Recover weight back on LF |
| 5\&6 | Step RF behind LF, Step LF to L, Cross RF over LF |
| 7-8 | Step LF to L (big step), Drag RF and touch it next to LF |
| SEC 3 | \& HEEL \& TOUCH, \& POINT \& POINT, \& PRESS, $1 / 4 \mathrm{~L}, \mathrm{~L}$ L COASTER |
| \&1\&2 | Step RF back, Touch L heel fwd, Close LF next to RF, Touch RF next to LF |
| \& $3 \& 4$ | Step RF next to LF, Point LF to L, Close LF next to RF, Point RF to R |
| \&5-6 | Close RF next to LF, Press LF to L, Recover weight back on $R$ while turning $1 / 4 \mathrm{~L}$ (3:00) |
| 7\&8 | Step LF back, Close RF next to LF, Step LF fwd |
| SEC 4 | STEP PIVOT $1 ⁄ 2$ L, LOCK STEP TRIPLE $1 ⁄ 2 \mathrm{~L}$, WALK BACK X2, L COASTER |
| 1-2 | Step RF fwd, Pivot $1 / 2 \mathrm{~L}$ (9:00) |
| 3\&4 | Continue turning $1 / 2$ L while stepping RF to side (6:00) Lock LF over RF, Step RF back completing the $1 / 2$ turn $R(3: 00)$ |
| 5-6 | Walk back L, R |
| 7\&8 | Step LF back, Close RF next to LF, Step LF fwd |
| Restart Tip | Wall 4. Start the dance facing 9:00, Restart facing 3:00 after 16 counts Keep weight slightly forward on that touch just prior to the restart to keep momentum moving the right direction to step forward on Count 1 for the restart. |
| Ending | Dance will start on 9:00 wall, there are 12 counts of music remaining. <br> Dance first 10 counts as scripted. <br> You will have finished 1\&2 (behind side cross), and instead of the press to the $R$ diagonal, Rock $R$ to $R$ side for count 3 , Recover weight to $L$ while turning $1 / 4 \mathrm{~L}$ to face $12: 00$. Step RF fwd. |

