

Like Everybody Else

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count. 2 Wall. Intermediate
Choreographed by Myra Harrold (SCOT) Nov 2020
Choreographed to Everybody Else by Alisan Porter. Album Pink Cloud.
Intro: Start immediately on lyrics. (Approx 4 Secs)

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	BACK,SWEEP,WEAVE R,ROCK,RECOVER,1/4 L,FULL TURN,1/2,BACK,COASTER 1/8
1,2&3	Rf Back Sweep Lf (1) Lf Behind Rf (2) Rf To R (&) Rock Lf Over Rf (3)
4&	Recover On Rf (4) Pivot 1/4 L,Lf Fwd (&) (9)
5,6&7	Rf Fwd Spiral Full Turn L (5) Lf Fwd (6) Pivot 1/2 L Rf Back (&) Lf Back (7) (3:00)
8&1	Rf Back (8) Lf To L (&) Pivot 1/8 L,Rf Fwd (1) (1.30 Diagonal)
SEC 2	FWD,1/4,BACK,COASTER,FWD FULL TURN,FWD,RUN 5/8,SWEEP
2&3	Lf Fwd (2) Pivot 1/4 L,Rf Back (&) Lf Back (3) (10.30 Diagonal)
4&5,6,7	Rf Back (4) Close Lf To Rf (&) Rf Fwd (5)Lf Fwd Spiral Full Turn R (6)Rf Fwd (7) (10.30 Diagonal)
8&1	Turning 1/8 L Lf Fwd,1/4 L Rf Fwd,1/4 L Lf Fwd,Sweep Rf Fwd (3) (Run These Steps In A 5/8 Arc)
SEC 3	CROSS,1/4,BACK,RECOVER,1/2,BACK,SWEEP,WEAVE L,ROCK,RECOVER 1/4
2&3	Cross Rf Over (2) Pivot 1/4 R,Lf Back (&) Rock Rf Back (3) (6:00)
4&5	Recover On Lf (4) Pivot 1/2 L,Rf Back (&) Lf Back,Sweep Rf Back (5) (12:00)
6&7,8&	Rf Behind Lf (6) Lf To L (&) Rock Rf Over Lf (7) Recover On Lf (8) Pivot 1/4 R,Rf Fwd (&) (3:00)
SEC 4	2 X 1/2 PIVOTS (OR ROCKING CHAIR) BASIC N/C,SIDE,BEHIND,1/4,SIDE,ROCK,RECOVER
1&2&3	Lf Fwd (1) Pivot 1/2 R,Step On Rf (&) Lf Fwd (2) Pivot 1/2 R,Step On Rf (&) Slide Lf To L (3)
4&5,6&	Rock Rf Behind Lf (4) Recover On Lf (&) Slide Rf To R (5) Lf Behind Rf (6) Pivot 1/4 R, Rf Fwd (&) (6:00)
7,8,&	Slide Lf To L Side (7) Rock Rf To R (8) Recover On Lf (&) (6:00)
	There are no tags or restarts but there is a pause between the end of the 2nd wall and the beginning of the 3rd wall.
	The 3rd wall starts when the piano starts playing
FINISH	
SEC 4	AFTER THE 2 HALF PIVOTS TURN A FURTHER 1/4 R, STEP TO LEFT TO FINISH AT FRONT

