
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS, POINT, CROSS, POINT, ¼-TURN R WITH TOGETHER, FLICK, FORWARD ROCK

- 1, 2 Cross RF over LF, Point LF to left side
3, 4 Cross LF over RF, Point RF to right side
5, 6 ¼-Turn r/put RF next to LF, Flick LF backwards **3**
7, 8 Rock LF forward, Recover onto RF
(Option: you can do a Snap to the Points and Flick)

SEC 2 BACK-LOCK-BACK, ½-TOE STRUT-TURN R, ¼-STEP TURN R, CROSS, BRUSH

- 1 + 2 Step LF backwards, lock RF over LF, Step LF backwards
3, 4 Touch R Toe backwards, Drop heel down with a ½-Turn R **9**
5, 6 Step LF forward, Pivot ¼-Turn R **12**
7, 8 Cross LF over RF, Swing RF forward (ball touches the ground)

RESTART Here in round 3 (6 o'clock)

SEC 3 SYNCOPATED JAZZ BOX WITH CROSS, TOUCH, CHASSÉ R, BACK ROCK

- 1,2 + 3,4 Cross RF over LF, Step LF backwards, Step RF to right side, Cross LF over RF, Touch RF next to LF
5 + 6 Step RF to right side, put LF next to RF, Step RF to right side
7, 8 Rock LF backwards, Recover onto RF

SEC 4 HINGE TURN R (¼-TURN R BACK, ½-TURN R STEP), ½-TRIPLE TURN R, BACK ROCK, KICK-BALL-STEP

- 1, 2 ¼-Turn R with LF step backwards, ½-Turn R with RF step forward **9**
3 + 4 ¼-Turn R with LF step to left side, put RF next to LF , ¼-Turn R mit LF step backwards **3**
5, 6 Rock RF backwards, Recover onto LF
7 + 8 Kick RF forward, put RF (Ball) next to LF, Step LF forward