

Hole In My Heart

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance. Choreographed by: Susan Duncan (USA), Rob Fowler (ES) & I.C.E Nov 2020 Choreographed to: Hole In My Heaer by Rod Stewart Intro: 32 Counts. Start at approx 14 secs. Alternate Track: Get It! Get It! by Ms. Jody Intro: 16 Counts. Start at approx 6 secs

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SEC 1 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step Right To Right Side, Touch Left Next To Right
- 3-4 Step Left To Left Side, Touch Right Next To Left
- 5-6 Step Right To Right Side, Step Left Together
- 7-8 Step Right To Right Side, Touch Left Next To Right

SEC 2 SIDE, TOUCH, SIDE, TOUCH, VINE ¼ TURN, TOUCH

- 1-2 Step Left To Left Side, Touch Right Next To Left
- 3-4 Step Right To Right Side, Touch Left Next To Right
- 5-6 Step Left To Left Side, Step Right Behind Left
- 7-8 Make ¹/₄ Turn Left Stepping Forward Left, Touch Right Next To Left (9:00)

SEC 3 K STEP

- 1-2 Step Right Diagonally Forward Right, Touch Left Next To Right
- 3-4 Step Left Diagonally Back Left, Touch Right Next To Left
- 5-6 Step Right Diagonally Back Right, Touch Left Next To Right
- 7-8 Step Left Diagonally Forward Left, Touch Right Next To Left Facing Forward

SEC 4 V STEP, HEEL SWIVELS, HOLD

- 1-2 Step Right Out Diagonally Right, Step Left Out Diagonally Left
- **Option** 1) Sway both arms up and over to the right when stepping out to the right
- 2) Sway both arms up and over to the left when stepping out to the left then return arms to place,
- 3-4 Step Right Back To Center, Step Left Beside Right
- Restart Here On Wall 8, Dance the Tag then Restart
- 5-8 Swivel Heels Right, Left, Back To Center, Hold (Weight on Left)
- Tag At The End of Wall 3&12, and After 28 counts of Wall 8 (Facing 3:00)
- **Note:** Tag is only danced when dancing to the original Track

HIP BUMPS

- 1-2 Hip Bumps R, R
- 3-4 Hip Bumps L, L
- 5-8 Hip Bumps R, L, R, L (Pop hip on count 8)



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