

Money In My Pocket

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Choreographed by: Willie Brown (UK) Jean-Pierre Madge (CH) Nov 2020 Choreographed to: Broke by Teddy Swims Ft. Thomas Rhett (118 bpm) Intro: 8 Counts. Start on the work 'Broke' Approx 4 Seconds.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP SWEEP, BEHIND, 1/4R CHA CHA FWD, STEP, SPIRAL 3/4 L, CHA CHA SIDE

- 1-2-3 Step R back and sweep L from front to back (1), Step L behind R (2), 1/4 R Step R forward
- 4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)
- 6-7 Step R forward (6), do 3/4 L keeping the weight on R (7)
- 8&1 Step L to L (8), Step R next L (&), Step L to L (1)

SEC 2 CROSS ROCKS, HOLD, BALL SIDE, CROSS AND 1/8L BACK

- 2&3& Cross Rock R over L (2), Recover L (&), Rock R to R side (3) Recover (&)
- 4&5-6 Cross Rock R over L (4), Recover L (&), Step R to R (5), Hold (6)
- &7 Step L next R (&), Step R to R (7)
- 8&1 Cross L over R (8), turn 1/8 L Step R back (&) Step L back (1)

SEC 3 STEP BACK, 3/8L STEP, CHA CHA FWD, WALK WALK, ROCK AND BACK

- 2-3 Step R back (2), 3/8 turn L and Step L forward (3) you are now facing 12'
- 4&5 Step R forward (4), Lock L behind R (&), Step R forward (4)
- 6-7 Walk L (6), Walk R (7)
- 8&1 Rock L forward (8), Recover R (&) Step L back in the L Diagonal (1)

SEC 4 CHA CHA 1/4 BACK, CHA CHA 1/4 FORWARD, CHA CHA SIDE, HIPS ROLL

- 2&3 Step R next to L (2), Step L next to R (&), 1/4 L Step R back (3)
- 4&5 Step L next R (4), Step R next L (&), 1/4 L Step L forward (5)
- 6&7-8 Step R next to L (6), Step L next to R (&), Step R to R side and swing hips to the R (7), Swing hips to the L (8)

SEC 5 SIDE, BACK ROCK, RECOVER, CHA CHA FORWARD, POINT, 1/4 L FLICK, CROSS OUT-OUT

- 1-2-3 Step R to R side (1), Rock back on L (2), Recover on R (3)
- 4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)
- 6-7 Point R forward (6), 1/4 L and flick R to R (7)
- 8&1 Cross R over L (8) Step L back (&), Step R back (1)

SEC 6 WALK WALK, CHA CHA FORWARD, BACHUCADAS

- 2-3 Walk L (2), Walk R (3)
- 4& Step L forward (4), Lock R behind L (&)
- 5-6& As you step L forward, Roll your hips forward anti-clockwise(5), End the roll and bring the weight on R (6), Step L next R (&)
- 7-8& As you step R forward, Roll your hips forward clockwise (7), End the roll and bring the weight on L (8), Step R next L (&)

SEC 7 STEP, STEP, 1/4 L TURN, CROSS SHUFFLE, JAZZ BOX

- 1-2-3 Step L forward (1), Step R forward (2), pivot 1/4 L (3)
- 4&5 Cross R over L (4), Step L to L (&), Cross R over L (5)
- 6-7-8 /4 R Step L back (6), Step R to R (7), 1/4 R Step L to L (8)
- Restart Here on wall 1 and 3*

SEC 8 BACK AND TOUCH, AND TOUCH, AND KICK, AND TOUCH, HIPS FWD, BACK, FWD WITH STEP

- 1&2 Step R Back slightly to L diagonal (1) Step L to L side (&), Touch R next L (2)
- &3&4 Step R to R side (&), Touch L next R (3), Step L to L (&), Kick R forward (4)
- &5-6 Step R next L (&) Touch L forward (5), Bump hips forward (6)
- 7-8 Bump hips back (7), Step L forward and bring R behind the L (8)

Big Finish

- To finish the dance facing 12', you need to change the last 3 counts of the dance like that on wall 5
- 6-7-8 Step L forward (6), Step R forward (7), pivot 1/2 L Step L forward, open both arms forward and Tadaaaaaa (8)

Smile and Start Again !



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