

---

Remember to **Vote** for your favourite dances in the Linedancer Charts.

Dance sequence: **A B Tag 1 A Tag 2 B B A Tag 2 B B**

**Part A:**

**A1: SAMBA WHISK, DIAG. STEP-LOCK-STEP (& FLICK), CROSS,  $\frac{3}{4}$  UNWIND,  $\frac{1}{4}$  SIDE MAMBO**

- 1a2 LF step side, RF cross behind LF, recover on LF  
3&4 RF step into R-diagonal, LF lock behind RF, RF step into R-diagonal (flick L) (1:30)  
5-6 LF cross over RF, make  $\frac{3}{4}$  turn R on RF (9:00)  
7&8  $\frac{1}{4}$  turn R & LF rock side, recover on RF, LF close next to RF (12:00)

**A2: DIAG. FWD, MODIFIED  $\frac{1}{2}$  DIAMOND, PRESS, BATUCADAS**

- 1  $\frac{1}{8}$  turn L & RF step forward (10:30)  
2&3 LF step forward,  $\frac{1}{8}$  turn L & RF step side,  $\frac{1}{8}$  turn L & LF step back (7:30)  
4&5-6 RF step back,  $\frac{1}{8}$  turn L & LF step side, RF press on ball, roll R hip & recover on LF (6:00)  
&7&8 RF step back, press forward on LF & roll L hip, LF step back, press forward on RF & roll R hip

**A3: CLOSE, TOE SWITCHES IN PLACE, BALL FWD,  $\frac{3}{4}$  HINGE, CROSS, SIDE ROCK/RECOVER, CROSS SHUFFLE**

- &1&2 RF close next to LF, LF touch next to RF, LF step in place, RF touch next to LF

**Note:** While you are switching your toes bring those knees in the contra diagonal

- &3 RF close on ball next to LF, LF step forward  
4&5  $\frac{1}{2}$  turn L & RF step back,  $\frac{1}{4}$  turn L & LF step side, RF cross over LF (9:00)  
6&7&8 LF rock side, recover on RF, LF cross over RF, RF step side, LF cross over RF

**A4: SIDE, BEHIND, BACK SAMBA STEPS,  $\frac{3}{4}$  VOLTA**

- &1 RF step side, LF cross behind RF  
2&3 RF rock side, recover on LF, RF cross behind LF  
4&5 LF rock side, recover on RF, LF cross behind RF  
6&7  $\frac{1}{4}$  R & RF step forward, LF close behind RF,  $\frac{1}{4}$  R & RF step forward (3:00)  
&8 LF close behind RF,  $\frac{1}{4}$  R & RF step forward (6:00)

**Part B:**

**B1: CROSS, SIDE, POINT, BALL, FWD, STEP, ½ PIVOT, 2 X STEP-LOCK-STEP**

- 1&2& LF cross over RF, RF step side, LF point toes into L diagonal, LF close on ball next to RF (6:00)
- 3&4 RF step forward, LF step forward, make ½ turn R putting weight on RF (12:00)
- 5&6 LF step forward, RF lock behind LF, LF step forward
- 7&8 RF step forward, LF lock behind RF, RF step forward

**B2: CROSS, SIDE, POINT, BALL, FWD, STEP, ½ PIVOT, STEP-LOCK-STEP, ROCKING CHAIR ¼ TURN**

- 1&2& LF cross over RF, RF step side, LF point toes into L diagonal, LF close on ball next to RF
- 3&4 RF step forward, LF step forward, make ½ turn R putting weight on RF (6:00)
- 5&6 LF step forward, RF lock behind LF, LF step forward
- 7&8& RF rock forward, recover on LF, ¼ turn L & RF rock back, recover on LF (3:00)

**B3: STEP, HEEL TWIST/HIP BUMP, HITCH, BACK/Drag, COASTER STEP, ¼ PIVOT, CROSS, ½ HINGE**

- 1&2 Press forward on RF, twist both heels R & bump R hip up, twist both heels to center
- &3 Hitch R-knee, RF step back & drag LF towards RF
- 4&4-6 LF step back, RF close next to LF, LF step forward, make ¼ turn R putting weight on RF (6:00)
- 7&8 LF cross over RF, ¼ turn L & RF step back, ¼ turn L & LF step side (12:00)

**B4: CROSS ROCK/RECOVER, SIDE ROCK/RECOVER, MAMBO COMBINATION**

- 1&2& RF cross over LF, recover on LF, RF rock side, recover on LF
- 3&4 RF rock back, recover on LF, RF step forward
- 5&6 LF rock forward, recover on RF, RF step back
- 7&8 RF rock back, recover on LF, RF step forward

**Tag 1:** Happens after the first time dancing full dance (12:00)

- 1-2-3-4 LF step side and make a figure of 8 hip roll starting left (over 4 counts)

**Tag 2:** This 16 count tag happens twice in the dance, 1st time facing 12:00, 2nd time facing 6:00

- 1-2 LF slide forward on heel, LF drop toes & (you can slightly bring R-knee forward & flick R-foot)
- 3&4 RF step forward, make ½ turn L putting weight on LF, ½ turn L & RF step back
- 5&6 ¼ turn L & LF step side, RF close next to RF, ¼ turn L & LF step forward
- 7&8 RF rock forward, recover on LF, RF step back

- 1-2 LF cross behind RF, RF step side
- 3&4 LF cross over RF, RF step side, LF close next to RF (angle body towards L diagonal)
- 5-6 RF cross over LF, LF step side & start making ½ turn R on LF
- 7&8 Finish ½ turn R on LF & RF rock side, recover on

