www.linedancerweb.com
www.linedancefoundation.com
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32 Count 4 Wall Beginner. I Tag/Restart. Choreographed by: Jill Weiss (USA) Nov 2020

Choreographed to: Soul by Lee Brice Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 ROCKING CHAIR, BUMPING TOE STRUTS

1-2-3-4 Rock forward right, replace weight back to left, rock back on right, replace back to left
5\&6 Touch $R$ toe forward bumping hip to right, move hip back to center, step $R$ heel down with weight
$7 \& 8$ Touch $L$ toe forward bumping hip to left, move hip back to center, step $L$ heel down with weight
Option Easier option. Toe struts without bump - stepping forward toe/heel R, then toe/heel L)

## SEC 2 TURNING ROCKING CHAIR, SHUFFLE RIGHT, ROCK BACK, REPLACE (LINDY RIGHT)

1-2 Rock forward on right, replace weight back to left
3-4 Turn 14 to right while rocking back on right (3:00), replace weight forward to left
5\&6 Step right to right, step left next to right, step right to right
7-8 Rock back on left replace weight forward to right (3:00)
SEC 3 SIDE, BEHIND, SIDE ROCK, BEHIND, SIDE, CROSSING SHUFFLE
1-2 Step left to left side, step right behind left,
3-4 Rock left to left side, replace weight to right
5-6 Step left behind right, step right to right
7\&8 (Crossing shuffle) Step left in front of right, step right to right, step left in front of right (3:00)
SEC 4 STEP TOUCH 2 X , STEP OUT, HOLD, HIP ROLL
1-2 Step right to right, touch left next to right (snap or clap on touch)
3-4 Step left to left, touch right next to left (snap or clap on touch)
5-6 Step right to right, hold
7-8 Roll hip clockwise full circle so that weight ends on left (option for full body roll, two hip bumps, or just hold!)

## TAG/RESTART ON WALL 4 - START FACING 9:00, <br> RESTART AT 12:00 Dance first 8 counts <br> Second set of 8 as follows:

## TURNING ROCKING CHAIR, STEP OUT, HOLD, HIP ROLL

1-2 Rock forward on right, replace weight back to left
3-4 Turn $\sqrt{ } 4$ to right while rocking back on right (12:00), replace weight forward to left
5-6 Step right to right, hold
Roll hip clockwise full circle so that weight ends on left (option for full body roll, two hip bumps, or just hold!) (SAME AS

## LAST 4 COUNTS OF DANCE! OPTIONAL ENDING:

Dance ends after the turning rocking chair at $9: 00$, you can step right 14 turn further to 12:00 to end on the front.

HAVE FUN!

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