

I Like Your Soul

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#### 32 Count 4 Wall Beginner. I Tag/Restart. Choreographed by: Jill Weiss (USA) Nov 2020 Choreographed to: Soul by Lee Brice Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

### SEC 1 ROCKING CHAIR, BUMPING TOE STRUTS

- 1-2-3-4 Rock forward right, replace weight back to left, rock back on right, replace back to left
- 5&6 Touch R toe forward bumping hip to right, move hip back to center, step R heel down with weight
- 7&8 Touch L toe forward bumping hip to left, move hip back to center, step L heel down with weight
- Option Easier option. Toe struts without bump stepping forward toe/heel R, then toe/heel L)

### SEC 2 TURNING ROCKING CHAIR, SHUFFLE RIGHT, ROCK BACK, REPLACE (LINDY RIGHT)

- 1-2 Rock forward on right, replace weight back to left
- 3-4 Turn 1/4 to right while rocking back on right (3:00), replace weight forward to left
- 5&6 Step right to right, step left next to right, step right to right
- 7-8 Rock back on left replace weight forward to right (3:00)

# SEC 3 SIDE, BEHIND, SIDE ROCK, BEHIND, SIDE, CROSSING SHUFFLE

- 1-2 Step left to left side, step right behind left,
- 3-4 Rock left to left side, replace weight to right
- 5-6 Step left behind right, step right to right
- 7&8 (Crossing shuffle) Step left in front of right, step right to right, step left in front of right (3:00)

## SEC 4 STEP TOUCH 2 X, STEP OUT, HOLD, HIP ROLL

- 1-2 Step right to right, touch left next to right (snap or clap on touch)
- 3-4 Step left to left, touch right next to left (snap or clap on touch)
- 5-6 Step right to right, hold
- 7-8 Roll hip clockwise full circle so that weight ends on left (option for full body roll, two hip bumps, or just hold!)

# TAG/RESTART ON WALL 4 - START FACING 9:00,

#### **RESTART AT 12:00 Dance first 8 counts**

Second set of 8 as follows:

# TURNING ROCKING CHAIR, STEP OUT, HOLD, HIP ROLL

- 1-2 Rock forward on right, replace weight back to left
- 3-4 Turn 1/4 to right while rocking back on right (12:00), replace weight forward to left
- 5-6 Step right to right, hold
- 7-8 Roll hip clockwise full circle so that weight ends on left (option for full body roll, two hip bumps, or just hold!) (SAME AS

# LAST 4 COUNTS OF DANCE! OPTIONAL ENDING:

Dance ends after the turning rocking chair at 9:00, you can step right 1/4 turn further to 12:00 to end on the front.

HAVE FUN!

Contact: Jill Weiss - Email: jill@freespindance.com

www.jkshuffles.com

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Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com