# linedancer 

Happy Hangover aka Mambo-bro
www.linedancerweb.com
www.linedancefoundation.com
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48 Count 2 Wall Intermediate. Tag. Choreographed by: Tim Johnson (UK) \& Jean-Pierre Madge (CH) Oct 2020

Choreographed to: Happy Hour by Morgan Wallen (3.20) Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | Step Touch Step, Behind Side Cross, Step Touch Step, Behind Side 1/4 |
| :---: | :---: |
| 1\&2 | Step R to R diagonal (1), Touch L behind R (\&), Step L back (2) |
| 3\&4 | Step R behind L (3), Step L to L (\&), Cross R over L (4) |
| 5\&6 | Step L to L diagonal (5), Touch R behind L (\&), Step R back (6) |
| 7\&8 | Cross L behind $R$ (7), Step $R$ to $R(\&), 1 / 4$ right Stepping L forward (8) |
| SEC 2 | Mambo (bro), Shuffle back, Coaster Step, Shuffle forward |
| 1\&2 | Rock R forward (1), Recover on left (\&), Step R next L (2) |
| 3\&4 | Step L back (3), Step R next L (\&) Step L back (4) |
| 5\&6 | Step R back (5), Step L next R (\&), Step R forward (6) |
| 7\&8 | Step L forward (7), Step R next L (\&), Step L forward (8) |
| SEC 3 | Step 1/2 L, side shuffle 1/4 L , Rock \& Side, Behind Side Cross |
| 1-2 | Step R forward (1), 1/2 L Stepping L forward (2) |
| 3\&4 | $1 / 4 L$ Stepping right to $R$ side (3) Step L next $R(\&)$ Step right to $R$ side (4) |
| 5\&6 | Rock L behind R (5), Recover (\&), Step left to L side (facing 6:00) (6) |
| 7\&8 | Step R behind L (7), Step L to L (\&), Cross R over L(8) |
| SEC 4 | Touch and Heel and Heel and Touch, Bump hips back, Run Run Run |
| 1\&2\& | Touch L toe to L (1), Bring L next R (\&), Touch R heel forward (2) bring R next L (\&) |
| 3\&4 | Touch L heel forward (3), Step L forward (\&), Touch R toe behind left heel (4) |
| 5\&6 | Step R back and bump your hip back (5) bump hips forward ( $\&$ ) bump hips back as you take the weight on to R foot (6) |
| 7\&8 | Run forward L (7) R (\&) L (8)* |
| SEC 5 | Jazz Box, Roll Hips and heels |
| 1-2 | Cross R over L (1), 1/4 R Step L back (2) |
| 3-4 | Step R to R (3), Cross L over R (4) |
| 5-6 | Step $R$ to $R$ and swing your Hips to $R$ (5) Touch L Heel to L diagonal (6) |
| 7-8 | Step L to L and swing your Hips to L (7) Touch R Heel to R diagonal (8) |
| SEC 6 | And Cross And Heel, And Cross And Heel, And Cross And Cross, Step, 1/4L |
| \&1\&2 | Step R next L (\&),Cross L over R (1), Step R to R (\&), Tap L Heel to L diagonal (2) |
| \&3\&4 | Step L next R (\&), Cross R over L (2), Step L to L (\&), Tap R Heel to R diagonal (4) |
| \&5\&6 | Bring R next L (\&), Cross L over R (5), Step R to R (\&), Cross L over R (6) 7-8 Step R to R (7), 1/4 L Step L forward (8) |
| Tag | Kick and 1/4, Kick and Touch, Kick and 1/4, Kick and Touch |
| 1\&2 | Kick R forward (1) Step R next to $L$ ( $\&$ ) $1 / 4 \mathrm{R}$ touching left to $L$ side (2) |
| 3\&4 | Kick L forward (3) Step L next R (\&) Touch right to R side (4) |
| 5\&6 | Kick R forward (5) Step R next to L (\&) $1 / 4 \mathrm{R}$ touching left to $L$ side (6) |
| 7\&8 | Kick L forward (7) Step L next R (\&) Touch R to R (8) |
|  | End of the dance! Enjoy 12 |
| Notes | Tag happens after Walls 2 and after 8 counts on Wall 7 |
|  | On Wall 7 you will dance the tag twice 16 counts in total. On the last kick and touch make a $1 / 4 \mathrm{R}$ to end facing front. |

*Restart On Wall 3 after 32 counts

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