
Remember to Vote for your favourite dances in the Linedancer Charts.

Restart on Wall 3 after 8 counts, facing [12:00]

SEC 1 SIDE, CLOSE, FORWARD LOCK STEP, SIDE, CLOSE, BACK LOCK STEP

1,2 Step L to left, close R
3&4 Step L forward, R behind left, step L forward
5,6 Step R to right, close L
7&8 Step R back, lock L behind R, step R back

Restart Here on Wall 3, facing 12:00

SEC 2 STEP BACK, TOUCH WITH BENT KNEE, KICK, CROSS, POINT, STEP FORWARD, TOUCH WITH BENT KNEE, KICK, CROSS, POINT

1,2 Step L back, touch R forward with bent knee
3&4 Kick R forward, cross R over L, point L to left
5,6 Step L forward, touch R forward with bent knee
7&8 Kick R forward, cross R over L, point L to left

SEC 3 CROSS-SIDE SAILOR/X2

1,2 Cross L over R, step R to right
3&4 Cross L behind R, step R right, step L to left
5,6 Cross R over L, step L to left
7&8 Cross R behind L, step L to left, step R to right

SEC 4 STEP FORWARD, 1/4 LEFT TURN HITCH, VAUDEVILLE X3

1,2 Step L forward and hitch R, make 1/4 left turn on L ball [9:00]
3&4 Cross R over L, step L to left, present R heel to right diagonal
&5&6 Step R in place, cross L over R, step R to right, present L heel to left diagonal
&7&8 Step L in place, cross R over L, step L to left, present R heel to right diagonal

SEC 5 WALK, WALK, MAMBO 1/2 RIGHT TURN, STEP FORWARD, WALK, WALK, MAMBO, 1/4 LEFT TURN

1,2 Walk forward R/L
3&4 Rock R forward, recover L, 1/2 right turn step R forward [3:00]
5,6 Walk forward L/R
7&8 Rock L forward, recover R, 1/4 left turn step L to left [12:00]

SEC 6 WALK, WALK, 1/2 LEFT TURN PIVOT WITH HIP ROLL, SYNCOPATED ROCKING CHAIR, STEP, 2 CLAPS

1,2 Walk forward R/L
3,4 Step R forward, 1/2 left turn with counter-clockwise hip roll, step L forward [6:00]
5&6& Rock R forward, recover L, rock R back, recover L
7&8 Step R forward, clap, clap

ENDING Wall 6 ends after count 32 facing [3:00].
Swivel on both feet to face [12:00] for Count 1

Please do not alter this step sheet in any way.

If you would like to use it on your website, it must be used in its original format.

Contact the choreographers with your questions: brenshatto@yahoo.com; barbara.tobin@yahoo.com August 5, 2020