www.linedancerweb.com
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## Like Christmas

32 Count 4 Wall High Beginner. ECS. 2 Restarts/
Choreographed by: Laure-Anne VITELLI (FR) Oct 2020
Choreographed to:
You Make It Feel Like Christmas by Gwen Stefani Ft Blake Shelton Intro 8 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 POINT, TOUCH, POINT, BEHIND, SIDE, CROSS, POINT, TOUCH, POINT, BEHIND, SIDE, STEP FWD

1 \& $2 \quad$ Point RF to R side (1), Touch point RF beside LF (\&), Point RF to R side (2) 12:00
3 \& $4 \quad$ Cross RF behind LF (3), Step LF to L side (\&), Cross RF over LF (4)
5 \& $6 \quad$ Point LF to $L$ side (5), Touch point LF beside RF (\&), Point LF to $L$ side (6)
7 \& $8 \quad$ Cross LF behind RF (7), Step RF to R side (\&), Step LF Fwd (8)
Restarts Here* Wall 4 (Facing 3:00). Wall 7 (Facing 9:00)

## SEC 2 TOE STRUT X2 FWD, SYNCOPATED ROCKING CHAIR, ¼ TURN JAZZ BOX TOE STRUT, CROSS

1 \& 2 \& $\quad$ Touch R toe Fwd (1), Place weight on RF (\&), Touch L toe Fwd (2), Place weight on LF (\&)
$3 \& 4$ \& Step RF Fwd (3), Recover on L (\&), Step RF Back (4), Recover on LF (\&) (BWL) 12:00
5 \& $6 \quad$ Cross RF over LF and touch toe RF (5), Place weight on RF (\&), Make $1 / 4$ turn R and Touch Toe L Back (6),
\& $7 \quad$ Place weight on LF (\&), Touch toe RF to R side (7),
\& $8 \quad$ Place weight on RF (\&), Cross LF over RF (8) (BWL) 3:00
SEC 3 STEP TOUCH X2, TRIPLE STEP, TOUCH, STEP TOUCH X2, STEP SIDE, TOGETHER, STEP FWD
$1 \& 2$ \& Step RF to $R$ side (1), Touch point LF beside RF (\&), Step LF to L side (2), Touch point RF beside LF (\&),
3 \& 4 \& Step RF to R side (3), Step LF beside RF (\&), Step RF to R side (4), Touch point LF beside RF (\&)
5 \& 6 \& $\quad$ Step LF to $L$ side (5), Touch RF beside LF (\&), Step RF to R side (6), Touch LF beside RF (\&)
7 \& $8 \quad$ Step LF to L side (7), Step RF beside LF (BWR) (\&), Step LF Fwd (8) (BWL) 3:00
SEC 4 POINT FWD, STEP BACK, POINT BACK, STEP FWD, PIVOT ½ TURN, CLOSE, SHOULDERS UP \& DOWN
1-2 Point RF Fwd (1), Step RF Back (2)
3-4-5-6 Point LF Back (3), Step LF Fwd (4), Step RF Fwd (5), Pivot $1 ⁄ 2$ Turn L (6) (BWL) 9:00
7 \& $8 \quad$ Close RF beside LF (BWL) (7), Go Up L shoulder and Down R shoulder (\&), Return to initial position (8)
FINAL Wall 9 - Facing 6:00.
Make a Jazz Box Toe Strut $1 ⁄ 2$ Turn R, to finish facing 12:00

Source: This card is the original. If you have any questions do not hesitate to contac
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