

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CHASSE, BACK ROCK, RECOVER, SIDE, BEHIND SIDE CROSS, SIDE, BACK ROCK, RECOVER

1&2 Step R to R side, step L next to R, step R to R side
3&4 Rock back L, recover on R, step L to L side
5&6 Step R behind L, step L to L side, cross R over L
7,8& Step L to L side, rock back R, recover on L 12:00

SEC 2 MODIFIED ¼ MONTEREY, JAZZ BOX, TOUCH, RUMBA BOX, BRUSH

1&2& Point R to R side, make ¼ turn R stepping R next to L(&), point L to L side, kick L forward(&)
3&4& Cross L over R, step back R(&), step L to L side, touch R next to L(&)
5&6 Step R to R side, step L next to R(&), step back R
7&8& Step L to L side, step R next to L(&), step forward L, brush R forward(&) 3:00

SEC 3 DIAGONAL LOCK STEPS, ¼ L, ¼ L, ¼ L, TOUCH, SIDE, TOUCH

1&2& Step R diagonally forward R, lock L behind R, step R diagonally forward R, brush L
3&4 Step L diagonally forward L, lock R behind L, step L diagonally forward L
5,6 Make ¼ turn L stepping R to R side, make ¼ turn L stepping forward L
7&8& Make ¼ turn L stepping R to R side, touch L next to R(&), step L to L side, touch R next to L(&) 6:00

SEC 4 HEEL, STEP, HEEL, STEP, TOUCH, STEP, TOUCH, SAILOR ¼ L, BRUSH, SIDE, KICK, SIDE, KICK

1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
3&4 Touch R toe to R side, step R next to L, touch L toe to L side

TAG & RESTART. See note below about tag and restart here during Wall 3 (facing 6:00) and Wall 6 (facing 12:00).

5&6& Cross L behind R making ¼ turn L, step R to R side, step L forward, brush R
7&8& Step R to R side, kick L across R (& clap), step L to L side, kick R across L (& clap) 3:00

SEC 5 CHASSE, BACK ROCK, RECOVER, KICK BALL CROSS, HOLD, ¼ R, STEP, CROSS, SWEEP

1&2 Step R to R side, step L next to R, step R to R side
3&4&5 Rock back L, recover on R(&), kick L forward, step L next to R(&), cross R over L
6&7 Hold, make ¼ turn R stepping back L(&), step R next to L
&8 Cross L over R(&), sweep R round from back to front 6:00

SEC 6 VAUDEVILLES, KICK BALL CHANGE & TOUCH, HIP BUMPS

1&2& Cross R over L, step back L(&), touch R heel forward, step R next to L(&)
3&4& Cross L over R, step back R(&), touch L heel forward, step L next to R(&)
5&6& Kick R forward, step R next to L(&), step L next to R, touch R next to L(&)
7&8& Bump hips R, bump hips L, bump hips R, bump hips L (weight on L)
Option Put hands on hips for the hip bumps. 6:00

Start Over

TAG & RESTART

Wall 3 (facing 6:00)

Wall 6 (facing 12:00), Dance up to and including Count 28 (touch L to L side) then add the following tag and RESTART.

TAG STEP, JAZZ BOX CROSS (WITH CLAPS), TOUCH (WITH CLAP)

&1& Step L next to R, cross R over L, clap
2&3& Step back L, clap, step R to R side, clap
4& Cross L over R, touch R next to L and clap

ENDING During Wall 8. Dance up to and including Count 40 (facing 12:00), then add the following:

1,2 Make ½ turn L stepping back R, make ½ turn L stepping forward L
3&4 Step forward R, stomp L next to R, stomp R next to L