

## Will Ya Dance

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Choreographed by: Diana Liang & Rob Fowler & I.C.E. October 2020

Choreographed to: Will Ya Dance by Michael English (3m 17s 96 bpm)

Intro: 16 Counts. Approx. 11 Secs.

## Remember to Vote for your favourite dances in the Linedancer Charts

SEC 1 1&2& 3,4& 5&6& 7,8&	STEP, TAP, BACK, HEEL, BACK, SWEEP, BACK, TOUCH, COASTER, STEP, POINT, FLICK, TOUCH Step R forward, Tap L toe behind R, Step L back, Touch R heel forward Step R back sweeping L to back, Step L back, Touch R toe forward Step R back, Step L next to R, Step R forward, Step L forward Point R to R side, Flick R making 1/6 turn L, Touch R next to L (10:30)
SEC 2 1&2 3&4& 5&6& 7&8&	COASTER, FULL TURN, STEP, TOUCH, BACK TOUCH X3, BACK 1/8, TOUCH Step R back, Step L next to R, Step R forward 1/2 turn to R stepping L back, 1/2 turn to R stepping R forward, Step L forward, Touch R next to L (10:30) Step R diagonally back R, Touch L next to R, Step L diagonally back L, Touch R next to L Step R diagonally back R, Touch L next to R, Step L back making 1/8 turn to L (straightening to 9:00), Touch R next to L (9:00)
Restart:	Here on Wall 3 facing 3:00
SEC 3 1&2& 3&4 5&6& 7&8	HEEL SWITCHES, SHUFFLE, POINT SWITCHES, MAMBO 1/4  Touch R heel forward, Step R next to L, Touch L heel forward, Step L next R  Step R forward, Step L next to R, Step R forward  Point L to L side, Step L next to R, Point R to R side, Step R next to L  Rock forward on L, Recover on R, 1/4 turn to L stepping L to L side (6:00)
SEC 4 1&2& 3&4& 5&6& 7&8&	VAUDEVILLE, TOE STEP HEEL STEP, SCUFF, HITCH, CROSS, STEP, HEEL TWISTS  Cross R over L, Step L to L side, Touch R heel diagonal, Step R down (to face towards R diagonal) (7:30)  Touch L toe next to R, Step L back, Touch R heel front making ½ turn to R, Step R down (straightening to 9:00)  Scuff L forward, Hitch L, Cross L over R, Step R next to L  Twist heels to R, Twist heels to centre, Twist heels to R, Twist heels to centre and weight on L (9:00)

## Start Over

Ending: Wall 10 (Starts facing 9:00)

Dance the first 7 counts of Section 1, then make ¼ turn R stepping R forward on the 8th count and finish the dance facing 12:00

