

Make A Change

64 Count 2 Wall Intermediate

Choreographed by: Lee Hamilton (Scotland) Oct 2020

Choreographed to: Make Em Wanna Change by Adam Sanders

Intro: 16 Counts.

www.linedancefoundation.com www.kingshilldanceholidays.com.

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| SEC 1 12 3&4 56 7&8 | [1-8] R SIDE, TOGETHER, R BACK SHUFFLE, ROCK 1/2 L, RECOVER, 1/2 SHUFFLE L Step R to R Side (1), Close L beside R (2), 12:00 Step R Back (3), Close L beside R (&), Step R Back (4), 12:00 Make a 1/2 L by rocking L Fwd (5), Recover onto R (6), 6:00 Make a 1/4 L by stepping L to L Side (7), Close R beside L (&), Make a 1/4 L by stepping L Fwd (8), 12:00 |
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| SEC 2 12 34 56 78 | [9-16] 1/8 FIGURE 8 Make a 1/8 L by stepping R to R Side (1), Cross L behind R (2), 10:30 Make a 1/4 R by stepping R Fwd (3), Step L Fwd (4), 1:30 Make a 1/2 R by taking weight onto R (5), Make a 1/4 R by stepping L to L Side (6), 10:30 Cross R behind L (7), Make a 1/8 L by stepping L Fwd (8), 9:00 |
| SEC 3 12 34 56 78 | [17-24] WEAVE L WITH SWEEP, L BEHIND, R SIDE, L CROSS ROCK Cross R over L (1), Step L to L Side (2), 9:00 Cross R behind L (3), Sweep L from front to back (4), 9:00 Cross L behind R (5), Step R to R Side (6), 9:00 Rock L over R (7), Recover onto R (8), 9:00 |
| SEC 4 12 34 56 7&8 | [25-32] L SIDE ROCK, L CROSS BACK ROCK, 3/8 R, 1/2 R, L SHUFFLE FWD Rock L to L Side (1), Recover onto R (2), 9:00 Cross Rock L behind R (3), Recover onto R (4), 7:30 Make a 3/8 R by stepping L Back (5), Make a 1/2 R by stepping R Fwd (6), 6:00 Step L Fwd (7), Close R beside L (&), Step L Fwd (8), 6:00 |
| SEC 5 12 &34 56 78 | [33-40] 1/4 L WITH L DRAG, BALL - R WEAVE WITH 1/4 L, PIVOT 1/4 L Make a 1/4 L by taking a big step to R (1), Drag L towards R (2), 3:00 Close L beside R, taking the weight onto L (&), Cross R over L (3), Step L to L Side (4), 3:00 Cross R behind L (5), Make a 1/4 L by stepping L Fwd (6), 12:00 Step R Fwd (7), Make a 1/4 L by taking weight onto L (8), 9:00 |
| SEC 6 12 3&4 56 7&8 | [41-48] R CROSS ROCK, R SIDE CHASSE, L CROSS ROCK, 1/4 SHUFFLE L Cross Rock R over L (1), Recover onto L (2), 9:00 Step R to R Side (3), Close L beside R (&), Step R to R Side (4), 9:00 Cross Rock L over R (5), Recover onto R (6), 3:00 Step L to L Side (7), Close R beside L (&), Make a 1/4 L by stepping L Fwd (8), 6:00 |
| Restart | Here on Wall 3 |
| SEC 7 12 3&4 56 78 | [49-56] WALK FWD RL, R ANCHOR STEP, 1/4 L WITH R TOE POINT, 3/4 R Step R Fwd (1), Step L Fwd (2), 3:00 Step R behind L (3), Step L in place (&), Step R in place (4), 6:00 Make a 1/4 L by stepping L to L Side (5), Point R Toe to R Side (6), 3:00 Make a 1/4 R by stepping R Fwd (7), Make a 1/2 R by stepping L Back (8), 12:00 |
| SEC 8 12 &34 56 78 | [57-64] 1/4 L WITH L DRAG, BALL - R WEAVE WITH 1/4 L, PIVOT 1/2 L Make a 1/4 L by taking a big step to R (1), Drag L towards R (2), 3:00 Close L beside R, taking the weight onto L (&), Cross R over L (3), Step L to L Side (4), 3:00 Cross R behind L (5), Make a 1/4 L by stepping L Fwd (6), 12:00 Step R Fwd (7), Make a 1/2 L by taking weight onto L (8), 6:00 |
| Restart | After 48 Counts on Wall 3 |
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Contact

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