

72 Count 4 Wall Intermediate

www.linedancerweb.com

Choreographed by: Nigel Hobman (Spain) Oct 2020

www.linedancefoundation.com

Choreographed to: I'm Alive by Celine Dion (Dance Mix) 4.46

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Intro: Start on lyrics.

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- SEC 1** **SYNCPATED WEAVE RIGHT – SIDE, BEHIND, SIDE, CROSS, SIDE, TOUCH, 1/4 TURN L, 1/2 TURN L, 1/2 TURN L FACING 9:00**
Restart 2 Second restart and Tag here after 8 counts Wall 8
1,2,&,3,4,5, RF to R side, L behind R, R to R side, cross L over R, R to R side, touch L beside R
6,7,8 1/4 turn L pointing LF to 9 o'clock, 1/2 turn L stepping back on R, 1/2 turn L stepping FWD on L
- SEC 2** **REPEAT SECTION ONE - FINISH FACING 6:00**
1,2,&,3,4,5, RF to R side, L behind R, R to R side, cross L over R, R to R side, touch L beside R
6,7,8 1/4 turn L pointing LF to 9 o'clock, 1/2 turn L stepping back on R, 1/2 turn L stepping FWD on L
- SEC 3** **SHUFFLE FWD, PIVOT 1/2 TURN R, L SHUFFLE FWD, PIVOT 1/2 Turn L.**
Restart 1 First restart here after 24 counts wall .
1,&,2,3,4, Shuffle FWD (R,L,R), step FWD on L pivot 1/2 turn R, recover on R foot
5,&,6,7,8 Shuffle FWD (L,R,L) step FWD on R pivot 1/2 turn L, recover on L foot
- SEC 4** **SIDE, HOLD, BALL, SIDE, TOUCH, 1/4 TURN L, 1/2 TURN L, 1/2 TURN L WITH L SHUFFLE FWD**
1,2,&,3,4, Step R to R side, hold, ball of L beside R, step R to right side, touch L next to R
5,6,7,&,8 1/4 turn L - LF to L side, 1/2 turn L stepping back on R, 1/2 turn L shuffling FWD on L (L,R,L)
- SEC 5** **STEP FWD, PIVOT 1/4 TURN L, CROSS SHUFFLE (RLR) TURN 1/4, 1/4 & CROSS SHUFFLE (LRL)**
1,2,3,&,4, Step R ft FWD, 1/4 pivot L recover on L, cross R over L, recover L beside R, cross R over L
5,6, 1/4 turn R stepping back on L, 1/4 turn R stepping R to R side,
7,&,8 Cross L over R, step R beside L cross L over R
- ISEC 6** **SIDE ROCK, BEHIND, SIDE, CROSS, X2**
1,2,3,&,4 Rock R to R side, recover L, step R behind L, step L to L side, cross R over L
5,6,7,&,8 Rock L to L side, recover R, step L behind R, step R to R side, cross L over R
- SEC 7** **CHASSE, ROCK BACK, RECOVER, KICK, BALL, CROSS, SIDE, TOUCH.**
1,&,2,3,4 Step R to R side, step L beside R, step R to R side, rock L behind R, recover on R
5,&,6,7,8 Kick L to L diagonal, Step ball of L foot, cross R over L, step L to L side, touch R beside L
- SEC 8** **1/2 MONTEREY TURN X2**
1,2, Point (touch) R to R side, turn 1/2 Right and step together
3,4, Point (touch) L to L side, step L together
5,6, Point (touch) R to R side, turn 1/2 Right and step together 7,8 Point (touch) L to L side, step L together
- SEC 9** **ROCK FWD, RECOVER, COASTER STEP, ROCK FWD RECOVER, SAILOR 1/4 TURN L**
1,2,3,&,4, Rock FWD on R, recover L, step back on R, step L beside R, step FWD.
5,6, Rock FWD on L, recover R
7,&,8 S Step L behind R making 1/4 turn L, recover on R foot, step L beside R.
- RESTART** **AFTER 24 COUNTS DURING WALL 4 (AFTER SECTION 3)**
During Wall 8 dance section one (8 counts) then add the 4 Count Tag (ROCKING CHAIR) Then Restart.
- TAG** **ROCKING CHAIR**
1,2,3,4 Rock FWD R, recover L, rock back R, recover L.