
Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 TOE, HEEL, STEP. TOE, HEEL, STEP. TOUCH OUT IN. WEAVE, SIDE, HOLD. ROCK BEHIND, RECOVER**
1&2 Touch R toe toward L instep, touch R heel in place. Step slightly fwd R
&3& Touch L toe toward R instep, touch L heel in place. Step slightly fwd L
4& Touch R toe to right side, touch right toe at side of L
5&6& Step R to right side, cross L behind R, step R to right side, cross L over R
7 Step long step R to right side
8& Rock L behind R, recover weight onto R
- SEC 2 SIDE, BEHIND ¼ TURN. TRIPLE FULL TURN FWD (OR R SHUFFLE) MAMBO FWD, WALK BACK SWEEP X3**
1 & 2 Step L to left side, cross R behind L, make ¼ left stepping fwd L (9 o'clock)
3&4 Make ¼ turn left stepping R to right side, make ½ turn left stepping L to left side, make ¼ turn left stepping fwd R
5&6 Mambo fwd L, recover, Step back L
&7 Sweep R clockwise, Step back R
&8& Sweep L anti-clockwise, step back L, Sweep R clockwise
- SEC 3 BEHIND SIDE CROSS. L SCISSOR STEP. R SCISSOR STEP. SIDE ROCK ¼ TURN, STEP FWD**
1&2 Cross R behind L, Step L to left side, Cross R over L
3&4 Step L to left side, close R at side of L, cross L over R
5&6 Step R to right side, close L at side of R, cross R over L
7&8 Rock L to left side, recover onto R making a ¼ right, step fwd L (12 o'clock)
- SEC 4 BALL WALK, WALK. STEP ¼ TURN CROSS. STEP BACK, STEP SIDE. KNEE/ HIP ROLL R THEN L**
&1,2 Step R at side of L, Walk fwd L then R
3&4 Step fwd L, make ¼ turn right onto R, cross L over R (3 o'clock)
5- 6 Step back R, step L to left side
7- 8 Roll R knee and hip clockwise once, roll L knee and hip anti clockwise once keeping weight on L
- TAG WALL 3 AFTER COUNTS 1&2 OF SEC 2 ADD THE TAG THEN RE-START FROM BEGINNING FACING 9 O'CLOCK.**
Tag ½ Pivot Turn Run Fwd x2
1& Step fwd R, make ½ pivot turn left onto L
2& Step fwd R the L

Very Optional Ending :-)

You can hear this clearly after a while – honestly lol.
On the last wall you'll be facing 12:00 at the end of the dance and the music slows down.

Make this fit! Lol!

2 X SLOW ½ PIVOT TURNS LEFT - RIGHT MAMBO FORWARD. LEFT COASTER STEP, BALL STEP

Stepping fwd on the words "is" and "too" turning on the words "that" and "much",
Step out R to right side facing 12:00, raise both arms slowly palms up to waist height
when she finishes singing the long word "much" you'll hear 4 faint drum clicks and a beat kicks in - on that beat
R mambo fwd step together – L coaster step ball step.