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64 Count 2 Wall Intermediate/Advanced 1 Tag.

Choreographed by: Shane McKeever (N.Ire) Aug 2020

Choreographed to: Rain On Me by Ariana Grande & Lady Gaga 3.20

Intro: No count in. Start on first beat (1 sec when singing starts).

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R MAMBO FWD, L MAMBO BACK, R SIDE MAMBO CROSS, C HIP BUMP TO THE L

1&2 Rock R fwd (1), recover back on L (&), step back on R (2) 12:00

3&4 Rock L back (3), recover fwd on R (&), step L fwd (4) 12:00

5&6 Rock R to R side (5), recover on L (&), cross R over L (6) 12:00

7&8 Point L to L side bumping hips up L (7), bump hips to R side (&), step down on L bumping hips to L side (8)

Body opened up to 1:30 1:30

SEC 2 R HIP ROLL, R HIP BUMPS, ¼ L WITH L HIP ROLL, L HIP BUMPS

1 - 2 Push hips diagonally fwd R ending with weight on R (1), roll hips back (2)

Styling On walls 2, 4 and 6:-

Raise arms above head, palms facing in then pull them down whilst moving fingers ('rain on me' in the lyrics) 1:30

3 - 4 Point R diagonally fwd bumping hips fwd (3), step onto R (4)

Styling On walls 2, 4 and 6:-

Move hands up to shoulder height and flick both hands fwd ('rain, rain' in the lyrics) 1:30

5 - 6 Turn body ¼ L pushing hips fwd ending with weight on L (5), roll hips back (6)

Styling On walls 2, 4 and 6:-

Raise arms above head palms facing in, then pull them down whilst moving fingers ('rain on me' in lyrics) 10:30

7 - 8 Point L diagonally fwd bumping hips fwd (7), step onto L (8)

Styling On walls 2, 4 and 6:-

Move hands up to shoulder height and flick both hands fwd ('rain, rain' in the lyrics) 10:30

SEC 3 R CROSS ROCK, R CHASSE ¼ R, FULL TURN R, ROCK L FWD

1 - 2 Cross rock R over L (1), recover back on L (2) - squaring up to 12:00 12:00

3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on R (4) 3:00

5 - 6 Turn ½ R stepping back on L (5), turn ½ R stepping fwd on R (6) 3:00

7 - 8 Rock fwd on L (7), recover back on R (8)

Styling On walls 2, 4 and 6:- Raise arms above head with palms facing in on counts 7-8. 3:00

Rainfall

Continues.... Page 1 of 2



Rainfall

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SEC 4 BACK L, TOUCH R FWD, BACK R, TOUCH L FWD, OUT OUT LR SLOWLY

1 - 2 Step back on L (1), touch R fwd and into the floor (2)

Styling On walls 2, 4 and 6:- Pull arms down whilst moving fingers ('rain on me' in the lyrics) 3:00

3 - 4 Step back on R (3), touch L fwd and into the floor (4) ...

Styling On walls 2, 4 and 6:- Move hands up to shoulder height and flick both hands fwd ('rain, rain' in the lyrics) 3:00

5 - 6 Roll L knee out to L side touching L toes onto floor (5), press L foot into the floor (6) ...

Styling On walls 2, 4 and 6:- Step L out raising L arm up bent at elbow and with palm facing in on count 5 ('Rain' in the lyrics), HOLD on count 6 3:00

7 - 8 Roll R knee out to R side touching R toes onto floor (7), press R foot into the floor (8) ...

Styling On walls 2, 4 and 6:- Step R out to R side raising R arm up bent at elbow and with palm facing in on count 7 ('On' in the lyrics), HOLD on count 8. 3:00

SEC 5 L KICK CROSS, R BACK ROCK, R KICK CROSS, L BACK ROCK, L SIDE ROCK, TOG., R SIDE ROCK

1&2& Kick L fwd (1), cross L over R (&), rock back on R (2), recover fwd on L (&) ...

Styling On walls 2, 4 and 6:- Start bringing arms down wiggling fingers 3:00

3&4& Kick R fwd (3), cross R over L (&), rock back on L (4), recover fwd on R (&) ...

Styling On walls 2, 4 and 6:- Finish bringing arms down 3:00

5 - 6& Rock L to L side (5), recover on R (6), step L next to R (&) 3:00

7 - 8 Rock R to R side (7), recover on L (8) 3:00

SEC 6 R sailor step, L sailor ¼ L, R hip bump fwd, turn ¼ L side R, L knee pop in, recover L

1&2 Cross R behind L (1), step L to L side (&), step R to R side (2) 3:00

3&4 Cross L behind R (3), turn ¼ L stepping R next to L (&), step fwd on L (4)

Note: Tag + Restart here on wall 5 12:00

5 - 6 Touch R foot fwd bumping R hip fwd keeping weigh on L (5), turn ¼ L stepping R to R side (6) 9:00

7 - 8 Pop L knee in towards R (7), recover weight onto L (8) 9:00

SEC 7 R VAUDEVILLE, HOLD, BALL CROSS, SIDE R, L SAILOR ½ L WITH CROSS, ¼ L & CROSS

1&2 Cross R over L (1), step L to L side (&), touch R heel to R diagonal (2) 9:00

3&4 HOLD (3), step R next to L (&), cross L over R (4) 9:00

5 Step R to R side (5),

6&7 Cross L behind R (6), turn ¼ L stepping R small step fwd (&), turn ¼ L crossing L over R (7) 3:00

&8 Turn ¼ L stepping R a small step to R side (&), step L fwd and slightly in front of R (8) 12:00

SEC 8 R FWD, KNEE SPLITS, RECOVER, R KICK BALL STEP, PADDLE ¼ L X 2 (WITH HIP ROLLS)

1 - 2& Step R fwd (1), split knees apart (2), push knees back to neutral recovering back on L (&) 12:00

3&4 Kick R fwd (3), step R next to L (&), step L a small step fwd (4) 12:00

5 - 6 Step R fwd starting to roll hips anti-clockwise (5), turn ¼ L onto L finishing hip roll (6) 9:00

7 - 8 Step R fwd starting to roll hips anti-clockwise (7), turn ¼ L onto L finishing hip roll (8) 6:00

Start again

TAG ONLY COMES ONCE. ON WALL 5 (STARTS FACING 12:00) AFTER 44 COUNTS, FACING 12:00 AGAIN:

1 - 2 Raise L arm up bent at elbow and with palm facing in on count 1 ('Rain' in the lyrics), HOLD on count 2 12:00

3 - 4 Raise R arm up bent at elbow and with palm facing in on count 3 ('On' in the lyrics), HOLD on count 4

Then **RESTART** dance start bringing arms down wiggling fingers over counts 1-4 during 2 mambo steps 12:00

ENDING Finish wall 6 facing 6:00.

There's one last count left in the music: spin ½ L on L stepping R out to R side 12:00

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