
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R-L WHISK, CROSS 1/4 R, HOLD, CROSS SIDE CROSS

- 1 & 2 Step R to R, rock L behind R, recover weight on R
3 & 4 Step L to L, rock R behind L, recover weight on L
5 - 6 Cross R over L making 1/4R, hold (3)
&7 &8 Step L to L, cross R over, step L to L, cross R over L

SEC 2 STATIONARY SAMBA WALK, BOTAFOGO 1/4 L, BACK BOTAFOGO

- 1 & 2 Close L to R, step R back without weight, R toe turned out, recover on L
3 & 4 Close R to L, step L back without weight, L toe turned out, recover on L
5 & 6 Cross L over R making 1/4 L turn, rock R to R side, recover weight to L
7 & 8 Cross R behind L, rock L to L side, recover weight to R (12)

SEC 3 CRISS CROSS, SAMBA DIAMOND 1/2 TURN L, CRISS CROSS

- 1 & 2 Cross L over R making 1/4 turning R, step R to R, cross L over R (3)
3 & 4 Cross R over L making 1/2 turning R, step L to L, cross R over L (9)
5& 6& Cross L over R, step R back diagonally 1/8L turn, step L back 1/8L turn with R hitch (6)
7 & 8 Cross R behind L with 1/8L turn, step L diagonally forward 1/8L turn, step R forward (3)

SEC 4 CORTA JACA X 2 , DRAG CLOSE

- 1& 2& Step L heel forward, step R in place, step L toe back, step R in place
3 & 4 Step L heel forward, step R in place, step L back
5& 6& Step R toe back, step L in place, step R heel forward, step L in place
7 - 8 Step R big step back, drag L to R.

ENDING DANCE TILL COUNT 30 AND STEP CHANGE ON COUNT 31-32.

- 7 - 8 Step R 1/4 turning R, drag L to R (to end at front wall) & pose !