www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

64 Count 2 Wall Phrased Intermediate
Choreographed by: Jean-Pierre Madge (CH) March 2020
Choreographed to: Love Me Again by Ollie Murs
Sequences: AABAAABABB

Remember to Vote for your favourite dances in the Linedancer Charts.

## SECTION 132 COUNTS.

SEC A1 ROCK, RECOVER AND TOUCH, SIT, STEP $1 / 4$ R, BEHIND SIDE CROSS
1-2\&3 Rock L forward (1), Recover R (2), Step L next R ( () , Touch R forward (3)
4 Sit on your $L$ (4) Snap your $L$ hand down
5-6 $\quad$ Walk R forward (5), $1 / 4 \mathrm{R} \mathrm{Step} \mathrm{L}$ to L (6),
7 C8 Cross L behind R (7), Step L to L (\&), Cross R over L (8)
SEC A2 TOUCH, SNAP \& TOUCH, SNAP, \& TOUCH, SNAP AND SLIDE
1-2 Touch L to L (1), Snap your R hand to R (2),
\&3-4 Bring L next R (\&), Touch R forward (3), Snap L hand forward (4)
\&5-6 Bring R next L (\&), Touch L forward (5), Snap R hand forward (6)
\&7-8 Bring L next $R(\&)$, Big Step $R$ to $R(7)$, Drag $L$ next $R(8)$
Style While dancing Counts 7,8 , open your arms from under to the sides
SEC A3 SAILOR $1 / 4 \mathrm{~L}$, CHASSÉ FORWARD, $1 / 4 \mathrm{R}, 1 / 4, \mathrm{R}$, CROSS SHUFFLE
1\&2 Cross L behind R (1), 1/4L Step R to R (\&), Step L forward (2)
3\&4 Step R forward (3), Step L next R (\&), Step R forward (4)
$5-6 \quad 1 / 4 R$ Step $L$ to $L$ side (5), $1 / 4 R$ Step $R$ to $R$ side (6)
$7 \& 8 \quad$ Cross L over R (7), Step R to R (\&), Cross L to R (8)
SEC A4 STEP, SWIVEL HEELS, BEHIND SIDE CROSS, HEELS TWIST
1\&2 Step R to R (1), Swivel both heels to R (\&), Bring both heels back (2)
3\&4 Cross R behind L (3), Step L to L (\&), Cross R over L (4)
5\& Step L to L (5), Swivel R heel in (\&)
6\& Swivel R heel out (6), Swivel L heel in (\&)
7\& Swivel L heel out (7), Swivel $R$ heel in ( $\&$ )
8 Swivel $R$ heel out (8)

## SECTION B 32 Counts

## SEC B1 WALK, WALK, CHASSÉ, STEP 1/4 L ,STEP 1/2 L

1-2 Walk L(1), Walk R (2),
3\&4 Step L forward (3), Step R next L (\&), Step L forward (4)
5-6 Step $R$ forward (5), $1 / 4 L$ Step $L$ to $L$ (6)
7-8 Step R forward (7), $1 / 2 \mathrm{~L}$ Step L forward (8)
Style On count 5-6-7-8 Open both arms from down to the sides and up slowly
SEC B2 WALK, WALK, CHASSÉ, STEP 1/4 L, STEP 1/2 L
1-2 Walk R (1) , Walk L (2),
$3 \& 4$ Step R forward (3), Step L next R (\&), Step R forward (4)
5-6 Step L forward (5), 1/4 R Step R to R (6)
7-8 Step L forward (7), 1/2 R Step R forward (8)
Style On count 5-6-7-8 Open both arms from down to the sides and up slowly
SEC B3 ROCK, RECOVER, CHASSÉ 1/2L, HIPS BUMPS
1-2 Rock L forward (1), recover on R (2)
3\&4 $\quad 1 / 4 \mathrm{~L}$ Step L to L (3), Bring R next L (\&), $1 / 4 \mathrm{~L}$ Step L forward (4)
$5 \quad$ Touch $R$ toe to $R$ diagonal (5),
\&6\&7\&8 Bump hips Up and Down making a C
SEC B4 AND CROSS, OUT, SWIVELS IN, APPLEJACKS
\&1-2 Bring R next to L (\&), Cross L over R (1), Step R to R (2)
3\&4 Bring L heel in (3), Bring L Toe in (\&), Bring Lheel in (4)
5\& $\quad$ On Ball of $L$ and heel of $R$, Swivel $L$ and $R$ to the $R(5)$ return to center (\&)
6\& $\quad$ On Ball of $R$ and heel of $L$, Swivel $R$ and $L$ to the $L$ (6) return to center ( \&)
7\& On Ball of $L$ and heel of $R$, Swivel $L$ and $R$ to the $R(7)$ return to center (\&)
8\& On Ball of $R$ and heel of $L$, Swivel $R$ and $L$ to the $L$ (8) Recover Weight on $R(\&)$

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[^0]:    Smile and start the dance again !

