

# **Always On Time**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 40 Count 2 Wall Advanced 3 Restarts. Choreographed by: Heather Barton (Scot) & Dee Musk (UK) Oct 2020. Music: Hold the Line by Toto . Album Toto - 3 mins 55 secs. Intro: 32 Counts

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## SEC 1 STEP, HOLD, BALL ROCK RECOVER, BALL BACK DRAG, BACK, ¼ TURN, CROSS, SIDE ROCK, RECOVER, CROSS.

- 1,2a Step right forward, hold count 2, step left beside right.
- 3,4 Rock right forward, recover weight to left.
- a5 Step right back, step left back dragging right towards left.
- 6a7 Step right back, make 1/4 turn left stepping left to left side, cross right over left.
- 8a1 Rock left to left side, recover weight to right, cross left over right.9.00

### SEC 2 HOLD, BALL CROSS, HINGE 1/2 TURN L, POINT, 1/4 TURN R, 1/2 TURNING LOCK STEP R, 1/2 TURN R, BALL TOGETHER.

- 2a3 Hold count 2, step right to right side, cross left over right.
- 4a Make <sup>1</sup>/<sub>4</sub> turn left stepping back on right, make <sup>1</sup>/<sub>4</sub> turn left stepping left to left side.
- 5,6 Point right to right side, make <sup>1</sup>/<sub>4</sub> turn right stepping weight forward on right.
- 7a8 Turn <sup>1</sup>/<sub>2</sub> turn right stepping back on left, cross right over left, step back on left.
- a1 Make <sup>1</sup>/<sub>2</sub> turn right stepping forward on right, step left beside right bending knees.6.00

#### SEC 3 STEP BACK, BACK, SIDE, CROSS, SIDE TOGETHER, FORWARD LOCK STEP, DIAMOND TURN L.

- 2 Step back on right.
- 3a4 Step back on left, step right to right side, cross left over right.
- a5 Turning towards 4.30 step right to right side, step left beside right.
- 6a7 Still facing 4.30 lock step forward stepping right, left, right. \*\*R\*\* during wall 6 see note below.
- 8a1 Cross left over right, step back on right facing 3.00, step back left facing 1.30.

#### SEC 4 DIAMOND TURN L, CROSS 3/8 TURN L, SIDE, BACK ROCK, POINT, BACK, TOGETHER.

- 2a3 Facing 1.30 step back on right, step back on left facing 12.00 step forward right facing 10.30.
- 4a5 Cross left over right, make 1/8 turn to 9.00 stepping back on right, make <sup>1</sup>/<sub>4</sub> turn left stepping left to left side facing 6.00.
- 6a7 Cross rock right behind left, recover weight to left, point right to right side.
- 8a Step back on right, step left beside right. \*\*R\*\* during walls 2 and 4. 6.00

## SEC 5 CROSS SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, TOUCH & TOUCH, BACK, TOGETHER.

- 1,2a Cross right over left sweeping left from behind to in front of right, cross left over right, step right to right side.
- 3,4a Cross left behind right sweeping right from in front to behind left, step right behind left, step left to left side.
- 5a6a Touch right across left, step right beside left, touch left across right, step left beside right.
- 7 Touch right beside left.
- 8a Step back on right, step left beside right. 6.00
- **Restart** During walls 2 and 4 begin again facing 12.00.
- **Restart** During wall 6 dance to count 7 of section 3, then make 3/8 turn L to begin again facing 6.00.
- Ending Dance ends facing 12.00 Dance the first 5 counts of the dance.



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