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Better As One

64 Count 2 Wall Advanced

Choreographed by: Fred Whitehouse (IRE) & Darren Bailey (UK) February 2020 Choreographed to: Better As One by The Heavy

Intro: 32 Counts

Pattern: 64/Tag/48/64/Tag/48/64(Finish)

Remember to Vote for your favourite dances in the Linedancer Charts

SEC 1 1-2 3-4 5-6 7-8	SLIDE, KNEE POP X 2, SLIDE, KNEE POP X 2 Long step RF to R side, step LF beside RF Push both knees forward x 2 (Left then Right) Long step LF to L side, step RF beside LF Push both knees forward x 2 (Right then Left)
SEC 2 1-2 3-4 5&6 &7&8	PRESS SLIDE, PRESS SLIDE, CROSS SIDE ROCK, CROSS KICK STEP Press RF beside LF, slide LF back to L diagonal Press LF beside RF, slide RF back to R diagonal Cross RF over LF, rock LF to L side, recover weight to RF Cross LF over RF, kick RF to R side, Hitch R knee, step RF beside LF
SEC 3 1-2 3-4 5&6 7&8	SWIVET, BACK TOGETHER, HEEL HIP BUMPS Swivet R toe to R side L heel to L side, recover to center Long step back on RF, step LF beside RF Touch R heel forward bump hips forward, bump hips back, step RF forward Touch L heel forward bump hips forward, bump hips back, step LF forward
SEC 4 1-2 3-4 5& 6& 7-8	MOONWALK GLIDES 1/2 TURN X 2, VINE, CROSS, C BUMP, HIP Touch RF forward slide LF back, turn 1/2 L taking weight to L Touch RF forward slide LF back, turn 1/2 L taking weight to L (Easy Alternative, Step Pivot 1/2 turn Lx2) Step RF to R side, step LF behind RF Step RF to R side, Cross LF over RF Hitch R knee, step RF to R side bump hips R
SEC 5 1-2 3-4 5-6 7-8	HIP, HIP, FULL TURN STEP HITCH STEP HITCH, SIDE, TOUCH Bump hips L, bump hips R Turn 1/4 L step LF forward, turn 1/4 L hitch R knee Turn 1/4 L step RF back, turn 1/4 L hitch L knee Step LF to L side, touch RF beside LF

Better As One Continues.... Page 1 of 2



1& 2& 3& 4& 5&6 7-8	KICK & TWIST, KICK & TWIST, POINT & POINT, BODY ROLL, TWIST Kick RF to R diagonal, step RF beside LF Twist toes out, recover toes to center (as you open toes, bend knees slightly Kick LF to L diagonal, step LF beside RF Twist toes out, recover toes to center (as you open toes, bend knees slightly Point RF to R side, step RF beside LF, point LF to L side Body roll to L take weight on to LF
Restart:	Here on walls 2 & 4
SEC 7 &1& 2&3 4 5-6& 7-8	HEEL TWIST X 2, BALL CROSS, SIDE ROCK, BALL STEP, TOUCH Twist R heel out, twist R heel in, twist R heel out Twist R heel in, step RF beside LF, crossLF over RF Hold Rock RF to R, recover weight to LF, step RF beside LF Step LF to L, touch RF behind LF (click L hand to L side)
SEC 8 1-2 3-4 &5 &6 &7 8	1/2 ROLLING VINE, MASHED POTATOES, FLICK STEP Turn 1/4 R step RF forward, turn 1/2 R step LF back Turn 1/2 R step RF forward, turn 1/4 R stepLF to L Twist heels out, step RF back twist heels in Twist heels out, step LF back twist heels in Twist heels out, step RF back twist heels in Close LF next to RF
TAG:	AFTER WALLS 1 & 3
SEC 1 1& 2&3 &4 5& 6&7 &8	STEP HEEL SWIVELS, STEP HEEL SWIVELS Step RF to R diagonal, swivel L heel in Swivel L toe in, swivel L heel in, swivel L toe in Raise up on both toes, lower both heels Step LF to L diagonal, swivel R heel in Swivel R toe in, swivel R heel in, swivel R toe in Raise up on both toes, lower both heels
SEC 2 1& 2&3	STEP HEEL SWIVELS, RUN AROUND, CROSS & CROSS Step RF to R diagonal, swivel L heel in Swivel L toe in, swivel L heel in, swivel L toe in

