
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R VINE WITH TOUCH, STEP L, TOUCH FORWARD, STEP R, TOUCH FORWARD

- 1-2 Step RF to R side, Cross LF behind RF
3-4 Step RF to R side, Touch LF next to RF
5-6 Step LF to L side, Touch RF in front of LF
7-8 Step RF to R side, Touch LF in front of RF

SEC 2 L VINE WITH TOUCH, STEP FORWARD, ½ TURN L, STEP FORWARD, ¼ TURN L

- 1-2 Step LF to L side, Cross RF behind LF
3-4 Step LF to L side, Touch RF next to LF
5-6 Step forward on RF, Make a ½ turn L (6:00)
7-8 Step forward on RF, Make a ¼ turn L (3:00)

SEC 3 STEP FORWARD, POINT L, STEP FORWARD, POINT R, JAZZ BOX WITH CROSS

- 1-2 Step forward on RF, Point LF to L side
3-4 Step forward on LF, Point RF to R side
5-6 Cross RF over LF, Step back on LF
7-8 Step RF to R side, Cross LF over RF

SEC 4 DIAGONAL BACK R, TOUCH, DIAGONAL BACK L, TOUCH, TOE AND HEEL SWITCHES

- 1-2 Step diagonally back on RF, Touch LF next to RF
3-4 Step diagonally back on LF, Touch RF next to LF
5&6& Point RF to R side, Step RF next to LF, Point LF to L side, Step LF next to RF
7&8& Touch R heel forward, Step RF next to LF, Touch L heel forward, Step LF next to RF

OPTION

- 5-6 Point RF to R side, Step RF next to LF
7-8 Point LF to L side, Step LF next to RF

Tag After wall 11, Facing 9:00

STEP R, HOLD, BUMP R, BUMP L

- 1-2 Step RF to R side (weight in middle), Hold
3-4 Bump hips to R, Bump hips to L

