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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** AAA, B (starts at 6:00), AA, B (facing 12:00), AAA\*, BB, A.

**PART A 16 COUNTS. 2 WALL**

**SEC 1A BACK R KICK L, BACK L, ½ R, ½ R X2, L ROCK FWD, ¾ L HITCH, FWD L, FULL TRIPLE R SWEEP**

1,2& Step back on R kicking L fwd and pushing R hand fwd (1), step L back (2), turn ½ R stepping R fwd (&) 6:00

3&4& Step L fwd (3), turn ½ R onto R (&), step L fwd (4), turn ½ R onto R (&) 6:00

5& Rock L fwd (5), recover back on R (&), 6:00

6&7 Turn ½ L stepping down on L hitching R knee (6) continue ¼ L on L (&), Step R fwd (7)

**Styling** For Count 7: Drag out your stepping down on R, almost as a point on Count 7 and then step down on R on the & Count. 9:00

8&1 Turn ½ R stepping L back (8), turn ½ R stepping R fwd (&), step L fwd and slightly over R sweeping R fwd (1) 9:00

**SEC 2 A WEAVE INTO R BACK ROCK, ¼ L X 2, SWAY X2, CROSS ROCK, SIDE ROCK, ¼ R WITH SIDE L**

2&3 Cross R over L (2), step L to L side (&), rock back on R (3)

**Styling** For Count 3

During 1st A move both hands from mouth and fwd (Whisper)

During 2nd A cover mouth with both hands (Words Spoken)

During 3rd A bring both hands together to pray (My Lord) 9:00

4&5 Recover on L (4), turn ¼ L stepping R backwards (&), turn ¼ L stepping L to L side (5)

**Styling** R hand goes from L shoulder and down side of L arm ('sides') 3:00

&6 Sway body R (&), sway body L (6) 3:00

7&8& Cross rock R over L (7), recover on L stepping L slightly fwd (&), rock R to R side (8), turn ¼ R stepping L to L side (&)

**Note:** You are moving slightly forward on 7&8& 6:00

**PART B 16 COUNTS, 2 WALL**

**SEC 1B BACK R WITH SWEEP, ½ L, FULL SPIRAL R, RUN 1/8 R X2, 1/8 R WALK RLR 1/8 R, CROSS ¼ L X2**

1 Step back on R sweeping L to the side (1)

**Styling** Bring both arms fwd and out to both sides as if diving into water 6:00

&2 - 3 Touch L back (&), turn ½ L onto L (2), make a full R spiral turn on L ending with R hooked over L (3)

**Styling** For Count 2: Make a wave with R hand fwd 12:00

4& Turn 1/8 R stepping R fwd (4), turn 1/8 R stepping L fwd (&) 3:00

5 - 7 Turn 1/8 R walking R fwd (5), walk L fwd (6), turn 1/8 R stepping R fwd with a L sweep (7)

**Styling** For counts 5-7: hug/rub your shoulders ('getting colder') 6:00

8&1 Cross L over R (8), turn ¼ L stepping R back (&), turn ¼ L stepping L to L side (1)

**Styling** For Count 1: Push both arms out to the sides and lift R leg off the floor 12:00

**SEC 2 B FULL CHASE TURN, FINGERS POINT FWD, TO HEAD, HANDS TO SIDES, R HAND DOWN/UP, WALK RL**

2&3 Turn ¼ L on L stepping R fwd (2), turn ½ L onto L (&), turn ¼ L stepping R to R side (3)

**Styling** For Counts 2&3: hug yourself on 2& ('Hold you'), bring arms down on 3 12:00

&a Point R index finger fwd on 'YOU' in lyrics (&), point L index finger fwd on 'KEEP' in lyrics (a) 12:00

4(e) Bring R hand to R side of head on 'MY' in lyrics (4), bring L hand to L side of head on 'HEAD' in lyrics (e)

& Place R hand out to R side bent at R elbow and with R palm down on 'FROM' in lyrics (&),

a place L hand out to L side bent at L elbow with L palm down on 'GOING' in lyrics (a) 12:00

5 Push R hand down and under L arm in a waving motion bending in L leg on 'UN' in lyrics (5),

6 Pull R arm back and up above head on 'DER' in lyrics (6) Weight is still on L 12:00

7 - 8 Walk R fwd (7), walk L fwd (8) now ready to step back on R into either A or B 12:00

**\*Note:** Change + Restart

During 8th A starting at 6:00: Dance Counts 1-6& (now facing 3:00), add counts 15&16& of A to restart into B facing 6:00

**Ending:** Complete last A which automatically finishes at 12:00

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