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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 MAMBO FORWARD, SAILOR ½ LEFT, CONTINUOUS LOCK STEPS, RIGHT SIDE ROCK**

- 1 & 2 Rock right foot forward, replace weight onto left, step right beside left  
3 & 4 Step left behind right, turn ½ left stepping right to right side, step left to left side  
5 & 6 & Step right foot to right diagonal, lock left foot behind, step right foot to right diagonal, step left foot behind  
7 & 8 Rock right foot to right side, recover weight onto left, step right foot next to left (6:00)

**SEC 2 LEFT SIDE ROCK RECOVER, TOUCH BEHIND UNWIND ¾ RIGHT, CONTINUOUS SAILOR STEPS**

- 1 & 2 Rock left foot to left side, recover weight onto right, step left foot next to right  
3 – 4 Touch right toe behind left, unwind ¾ right placing weight onto right foot (3:00)  
5 & 6 & Step left foot behind right, step right foot to right side, step left foot to left side, step right foot behind left  
7 & 8 Step left foot to left side, step right to right side, step left next to right

**SEC 3 CUBAN BREAKS RIGHT AND LEFT, DIAGONAL BACK LOCK STEPS**

- 1 & 2 Cross rock right over left, replace weight onto left, step right foot next to left  
3 & 4 Cross rock left over right, replace weight onto right, step left foot next to right  
5 & 6 Step right foot back to right diagonal, cross left foot over right, step right foot back  
7 & 8 Step left foot back to left diagonal, cross right foot over left, step left foot back

**Option** For harder options: - Back lock steps can be replaced by 4 Bachacardas back.

**SEC 4 CROSS, BACK, LONG SIDE STEP, SLIDE TAP TAP, LEFT SIDE ROCK; CROSS UNWIND ½ LEFT, SIDE TOGETHER**

- 1 & 2 Cross right foot over left, step left foot back, step right foot long step to right side  
3 & 4 Slide left foot towards right, tap left toe next to right x2  
5 & 6 Rock left foot to left side, replace weight onto right, step left foot next to right  
7 & 8 & Cross right foot over left, unwind ½ left (keep weight on left), step right foot to right side, close left foot next to right (9:00)

**TAG:** 4 Count Tag On walls 2 & 5 after 16 counts. On wall 8 after 8 counts

**TAG STEP, PIVOT ½ TURN LEFT X2**

- 1 – 2 Step right foot forward, pivot ½ turn left  
3 – 4 Step right foot forward, pivot ½ turn left

**ENDING:** Wall 10. Dance up to and including count 1&2 of Section 3 then add  
Left foot behind, step right foot ¼ turn right, step left forward to face 12:00