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## **Take Your Aim**

48 Count 2 Wall Intermediate. Phrased. Choreographed by: Adam Astmar (SE) Oct 2020 Choreographed to:All Eyes On You by Smash Into Pieces (3.07. 90 bpm) Intro: 16 Counts. Start on first clear beat. (Approx 11 Secs)

Remember to Vote for your favourite dances in the Linedancer Charts.	
Sequence: A – B – A – A – B – A – B – A – A – Ending	
<b>SEC. A1</b> 1 2 & 3 - 4 & 5 6 7 & 8	<ul> <li>L SIDE. SAILOR 1/8 STEP WITH BODY ROLL. BALL. L FORWARD. ¼ L LEAN BACK, AIMING "GUN" ½ R. BALL. CROSS.</li> <li>(1) Make a heavy step (Like a stomp) to the left on LF.</li> <li>(2) Cross RF behind LF. (&amp;) Step slightly to the left on LF, turning 1/8 to the right.</li> <li>(3) Step forward on RF, rolling body forward. (4) Finish body roll, weight on LF. (&amp;) Ball step RF next to LF.</li> <li>(5) Step forward on LF, placing both hands next to chest, fingers pointing up and hands formed as if holding a "gun".</li> <li>(6) Turn 3/8 to the left, stepping back on RF, bending R knee while leaning back, lifting L toe up and point your "gun" forward.</li> <li>(7) Recover on LF from leaning back and turn ½ to the right. (&amp;) Ball step RF next to LF. (8) Cross LF over RF.</li> </ul>
<b>SEC. A2</b> 1 – 2 & 3 – 4 5 & 6 & <b>Option:</b> 7 & 8	<ul> <li><sup>1</sup>/<sub>4</sub> R. CHASE <sup>1</sup>/<sub>2</sub> TURN. R FORWARD. DIAGONAL STEP-TOUCHES L, R. CHASSE <sup>1</sup>/<sub>4</sub> L.</li> <li>(1) Turn <sup>1</sup>/<sub>4</sub> to the right, stepping forward on RF. (2) Step forward on LF. (&amp;) Turn <sup>1</sup>/<sub>2</sub> to the right, weight on RF.</li> <li>Walk forward on (3) LF, (4) RF.</li> <li>(5) Step diagonally forward on LF. (&amp;) Touch RF next to LF. (6) Step diagonally forward on RF. (&amp;) Touch LF next to RF.</li> <li>Slightly bend knees for these steps, while also raising arms to the sides and up.</li> <li>(7) Step to the left on LF. (&amp;) Close RF next to LF. (8) Turn 1/8 to the left, stepping forward on LF.</li> </ul>
<b>SEC. A3</b> & 1 – 2 3 – 4 & 5 – 6 7 – 8	<ul> <li>BALL. TOUCH BEHIND. <sup>3</sup>/<sub>4</sub> UNWIND L WITH SWEEP. CROSS ROCK. BALL. CROSS. POINT. <sup>1</sup>/<sub>4</sub> R WITH SWEEP. CROSS. SIDE.</li> <li>(&amp;) Ball step slightly forward on RF. (1) Touch LF behind RF. (2) Unwind <sup>3</sup>/<sub>4</sub> left, placing weight on LF and sweeping RF from back to front.</li> <li>(3) Cross rock RF over LF. (4) Recover on LF. (&amp;) Ball step to the right on RF.</li> <li>(5) Cross LF over RF. (6) Point to the right with R.</li> <li>(7) Turn <sup>1</sup>/<sub>4</sub> to the right, stepping down on RF, sweeping LF from back to front. (8) Cross LF over RF.</li> </ul>
<b>SEC. A4</b> & 1 – 2 3 – 4 5 – 6 & 7 – 8 &	<ul> <li>1/8 L ROCK BACK. 5/8 SPIRAL TURN R. WALK R, L, R. ¼ TURN L TOGETHER. CROSS. SIDE. CROSS.</li> <li>(&amp;) Step to the right on RF. (1) Turn 1/8 to the left, rocking back on LF. (2) Recover on RF.</li> <li>(3) Step to the left on LF and make a spiral turn 5/8 to the right. (4) Step forward on RF.</li> <li>Walk forward on (5) LF, (6) RF. (&amp;) Turn ¼ to the left, closing LF next to RF.</li> <li>(7) Cross RF over LF. (8) Step to the left on LF. (&amp;) Cross RF over LF.</li> </ul>
<b>SEC. B1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<ul> <li>1/2 RUMBA BOX. MAMBO FORWARD. COASTER STEP. STEP 1/4 TURN CROSS.</li> <li>(1) Step to the left on LF. (&amp;) Close RF next to LF. (2) Step forward on LF.</li> <li>(3) Rock forward on RF. (&amp;) Recover on LF. (4) Take a big step back on RF, dragging LF towards RF.</li> <li>(5) Step back on LF. (&amp;) Close RF next to LF. (6) Step forward on LF</li> <li>(7) Step forward on RF. (&amp;) Turn 1/4 to the left, weight on LF. (8) Cross RF over LF.</li> </ul>
<b>SEC. B2</b> 1 – 2 3 & 4 5 & 6 & 7 – 8 &	<ul> <li>2X ¼ R. STEP ¼ TURN STEP SIDE. COASTER STEP. L FORWARD. ROCK R SIDE. CROSS.</li> <li>(1) Turn ¼ to the right, stepping back on LF. (2) Turn ¼ right, stepping forward on RF.</li> <li>(3) Step forward on LF. (&amp;) Turn ½ to the right, weight on RF. (4) Turn ¼ to the right, stepping to the left on LF.</li> <li>(5) Step back on RF. (&amp;) Close LF next to RF. (6) Step forward on RF. (&amp;) Step slightly forward on LF.</li> <li>(7) Rock to the right on RF. (8) Recover on LF. (&amp;) Cross RF over LF.</li> </ul>
Option:	Right before the Rock step, on the first two times you do B Make a little "reloading" motion with your hands, like you are reloading your "gun" for the next round.
Ending	Step to the left, turning 1/4 in either direction and shoot your "gun".

Have fun!



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