www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## Take Your Aim

48 Count 2 Wall Intermediate. Phrased.<br>Choreographed by: Adam Astmar (SE) Oct 2020<br>Choreographed to:All Eyes On You by Smash Into Pieces (3.07. 90 bpm) Intro: 16 Counts. Start on first clear beat. (Approx 11 Secs)

Remember to Vote for your favourite dances in the Linedancer Charts.

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\text { Sequence: } A-B-A-A-B-A-B-A-A-\text { Ending }
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SEC. A1 L SIDE. SAILOR $1 / 8$ STEP WITH BODY ROLL. BALL. L FORWARD. $1 ⁄ 4$ L LEAN BACK, AIMING "GUN" $1 ⁄ 2$ R. BALL. CROSS.
1 (1) Make a heavy step (Like a stomp) to the left on LF.
2 \& (2) Cross RF behind LF. (\&) Step slightly to the left on LF, turning $1 / 8$ to the right
$3-4 \& \quad(3)$ Step forward on RF, rolling body forward. (4) Finish body roll, weight on LF. (\&) Ball step RF next to LF.
5 (5) Step forward on LF, placing both hands next to chest, fingers pointing up and hands formed as if holding a "gun".
6 (6) Turn $3 / 8$ to the left, stepping back on RF, bending $R$ knee while leaning back, lifting $L$ toe up and point your "gun" forward.
7 \& 8
(7) Recover on LF from leaning back and turn $1 / 2$ to the right. (\&) Ball step RF next to LF. (8) Cross LF over RF.

SEC. A2 ¼ R. CHASE ½ TURN. R FORWARD. DIAGONAL STEP-TOUCHES L, R. CHASSE ¼ L.
1 - 2 \& (1) Turn $1 / 4$ to the right, stepping forward on RF. (2) Step forward on LF. (\&) Turn $1 / 2$ to the right, weight on RF.
3-4 Walk forward on (3) LF, (4) RF.
5 \& 6 \&
Option:
(5) Step diagonally forward on LF. (\&) Touch RF next to LF. (6) Step diagonally forward on RF. (\&) Touch LF next to RF

Slightly bend knees for these steps, while also raising arms to the sides and up.
7 \& $8 \quad$ (7) Step to the left on LF. (\&) Close RF next to LF. (8) Turn $1 / 8$ to the left, stepping forward on LF.

SEC. A3 BALL. TOUCH BEHIND. $3 / 4$ UNWIND L WITH SWEEP. CROSS ROCK. BALL. CROSS. POINT. $1 / 4$ R WITH SWEEP. CROSS. SIDE.
\& 1-2 (\&) Ball step slightly forward on RF. (1) Touch LF behind RF. (2) Unwind $3 / 4$ left, placing weight on LF and sweeping RF from back to front
$3-4$ \& (3) Cross rock RF over LF. (4) Recover on LF. (\&) Ball step to the right on RF.
$5-6 \quad$ (5) Cross LF over RF. (6) Point to the right with R.
7 - 8 (7) Turn $1 / 4$ to the right, stepping down on RF, sweeping LF from back to front. (8) Cross LF over RF.

SEC. A4 1/8 L ROCK BACK. $5 / 8$ SPIRAL TURN R. WALK R, L, R. $1 / 4$ TURN L TOGETHER. CROSS. SIDE. CROSS.
\& 1-2 (\&) Step to the right on RF. (1) Turn $1 / 8$ to the left, rocking back on LF. (2) Recover on RF.
3-4 (3) Step to the left on LF and make a spiral turn $5 / 8$ to the right. (4) Step forward on RF.
$5-6$ \& Walk forward on (5) LF, (6) RF. (\&) Turn $1 / 4$ to the left, closing LF next to RF.
$7-8$ \&
(7) Cross RF over LF.
(8) Step to the left on LF.
(\&) Cross RF over LF.

SEC. B1 ½ RUMBA BOX. MAMBO FORWARD. COASTER STEP. STEP $1 \not 14$ TURN CROSS.
1 \& 2
(1) Step to the left on LF. (\&) Close RF next to LF. (2) Step forward on LF.

3 \& 4
(3) Rock forward on RF
(\&) Recover on LF. (4) Take a big step back on RF, dragging LF towards RF.
(5) Step back on LF. (\&)
(\&) Close RF next to LF. (6) Step forward on LF
(7) Step forward on RF. (\&) Turn $1 / 4$ to the left, weight on LF. (8) Cross RF over LF.

SEC. B2 $2 X 1 / 4$ R. STEP $3 / 4$ TURN STEP SIDE. COASTER STEP. L FORWARD. ROCK R SIDE. CROSS.
1-2 (1) Turn $1 / 4$ to the right, stepping back on LF. (2) Turn $1 / 4$ right, stepping forward on RF.
(3) Step forward on LF. (\&) Turn $1 / 2$ to the right, weight on RF. (4) Turn $1 / 4$ to the right, stepping to the left on LF.
(5) Step back on RF
\&) Close LF next to RF
(6) Step forward on RF. (\&) Step slightly forward on LF.
$7-8$ \&
(7) Rock to the right on R
(8) Recover on LF
(\&) Cross RF over LF.

Option: Right before the Rock step, on the first two times you do B
Make a little "reloading" motion with your hands, like you are reloading your "gun" for the next round.

Ending Step to the left, turning $1 / 4$ in either direction and shoot your "gun".

Have fun!

